

**Prints Collection**  
**1500-2000**

American Philosophical Society  
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## Summary Information

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<b>Repository</b>	American Philosophical Society
<b>Title</b>	Prints Collection
<b>Date</b>	1500-2000
<b>Extent</b>	1000.0 Item(s)
<b>Language</b>	English
<b>Abstract</b>	<p>A large and growing collection containing photographs, engravings, lithographs, paintings on a number of topics. The Print Collection employs the following codes: Regular File—Persons, Places and things, Group pictures, Collections; Oversize—Persons, Places and things, Collections. Note: Refer to the Print Collection card file for specific subjects and reference citations.</p>

## Scope & content

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Native American Images Note: Up to 300 Native American images, dating from 1771-1966, representing as many as twenty-five tribes created by a variety of artists and photographers. Images as diverse as The Death of Miantonomo, General Harrison and Tecumseh, portraits of Sitting Bull and Pocahontas. Tribes depicted include the Isleta, Sioux, Seneca, Leni Lenape, Osage, Shawnee, and Eskimos. Noted artists are Benjamin West, Seth Eastman, William Russell Birch, Frederic Remington, and Karl Bodmer. Material types are over one hundred black and white silver gelatin photographs, albumen prints, black and white engravings, color lithographs, and black and white posters. Of note, hand-colored lithographs of three person portraits of Osage Indians by Louis Boilly and individual portrait color lithographs by John T. Bowen of Iowa, Omaha, and Sioux chiefs. In William Russell Birch's views of Philadelphia, the Native American related works are the "Back of the State House, Philadelphia" and "William Penn's Treaty Tree." Subject related images from the Broad sides and the Garvan Collection are included. Note: Some Native American images from specific collections, such as, Franz Boas, Paul Wallace and Frank Speck are housed in the Print Collection.

## Administrative Information

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### Publication Information

American Philosophical Society

## Indexing Terms

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### Genre(s)

- Albumen prints
- Engravings.
- Gelatin silver prints
- Lithographs.
- Negatives
- Posters

### Personal Name(s)

- Boas, Franz, 1858-1942
- Speck, Frank Gouldsmith, 1881-1950
- Wallace, Paul A. W.

### Subject(s)

- Algonquian Indians
- Cheyenne Indians
- Creek Indians
- Dakota Indians
- Delaware Indians
- Eastern Woodlands Indians
- Eskimos--Greenland--Social Life and Customs
- Indians of North America
- Iroquois Indians
- Isleta Indians
- Kiowa Indians

- Narraganett Indians
- Omaha Indians
- Osage Indians
- Plains Indians
- Powhatan Indians.
- Shawnee Indians
- Southeast Indians

## Collection Inventory

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Benjamin Franklin am hofe zu Versailles.	ca. 1820	1.0 Item(s)
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Benjamin Franklin am hofe zu Versailles. , ca. 1820

[\[http://cdm.amphilsoc.org/u/?franklin,149\]](http://cdm.amphilsoc.org/u/?franklin,149)

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Benjamin Franklin, seated at desk.

1873

1.0 Item(s)

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Works of the late Doctor Benjamin Franklin 1793  
title page.

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1.0 Item(s)

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Color engraving of Benjamin Franklin.

n. d.

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Benjamin Franklin, brown tone, oval portrait. ca. 1800

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Benjamin Franklin in red coat.

n. d.

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"Vertu et Travail."

n. d.

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Franklin and Electricity, 1752.

n. d.

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Franklin, seated at table.

n. d.

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Franklin Residence at Ecton,  
Northamptonshire.

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n. d.



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"Prof. Darwin," Figaro's London Sketchbook of  
Celebrities.

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"Mr. C. R. Darwin, Author of the Origin of  
Species."

"Mr. C. R. Darwin, Author of the Origin of Species."

[\[http://cdm.amphilsoc.org/u?/bio,25\]](http://cdm.amphilsoc.org/u?/bio,25)

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"The Contrast, or Things as they are."

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"Mad Tom's First Practical Essay on the Rights  
of Man."

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"A sure cure for all Paines"

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"A Democrat."

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"The End of Pain."

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"Hear and improve," he pertly cries, "I come to  
make all nations wise."

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"Two Pair of Portraits."

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"Tree of Liberty, with the Devil Tempting John  
Bull." 1798

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"London Corresponding Society."

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"Destruction of the French Gun Boats, or Little  
Boney and the Friend Talley in Hight Glee."

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"We Explain the Rights of Men to de  
Noblesse."

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The Absent Man.

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Thomas Paine

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Full length view of Thomas Paine, standing,  
holding copy of "Rights of Man."

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Profile portrait, identified by caption as  
Thomas Paine.

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Thomas Paine, portrait, as older man with hand  
in coat.

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"A radical reformer."

"A radical reformer." , 1819

[\[http://cdm.amphilsoc.org/u/?earlyam,5\]](http://cdm.amphilsoc.org/u/?earlyam,5)

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"Cobbett at Coventry."

"Cobbett at Coventry." , ca. 1820

[\[http://cdm.amphilsoc.org/u/?earlyam,6\]](http://cdm.amphilsoc.org/u/?earlyam,6)

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"Mad Tom, or the Man of Rights."

"Mad Tom, or the Man of Rights." , 1791

[\[http://cdm.amphilsoc.org/u/?earlyam,2\]](http://cdm.amphilsoc.org/u/?earlyam,2)

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"Tom Paine's nightly pest."

"Tom Paine's nightly pest." , 1798

[\[http://cdm.amphilsoc.org/u/?earlyam,3\]](http://cdm.amphilsoc.org/u/?earlyam,3)

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"Wha Wants Me" Cartoon associated with  
Thomas Paine.

"Wha Wants Me" Cartoon associated with Thomas Paine. , 1792

[\[http://cdm.amphilsoc.org/u/?earlyam,0\]](http://cdm.amphilsoc.org/u/?earlyam,0)

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Thomas Paine, portrait, seated with book.

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Thomas Paine house.

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Thomas Paine house.

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Thomas Paine Monument, postcard.

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Thomas Paine Cottage, North and Paine Aves.,  
New Rochelle, N.Y., postcard.

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Thomas Paine Memorial House, New Rochelle,  
NY, post card.

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One cent Benjamin Franklin stamp, 1892.

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Benjamin Franklin postage stamp, French.

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Benjamin Franklin postage stamp, Italian.

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Benjamin Franklin, 1/2 cent stamps.

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Benjamin Franklin, 250th Anniversary stamps.

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First Postmaster General, Benjamin Franklin,  
1706-1790.

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Franklin stamp, 1/2 cent, Commemorating the  
250th anniversary of Franklin's birth.

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Franklin stamp, two cents.

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Three cent postage stamp centenary, featuring  
portraits of Washington and Franklin, June  
1947.

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One cent Franklin stamp.

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Green and gold one cent stamp, silhouette of  
Franklin in profile.

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Manual Labor Bank note with image of  
Benjamin Franklin.

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Bank note, Franklin Silk Company.

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"Neither War nor Peace."

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Seth Newhouse, 1842-1921

Seth Newhouse, 1842-1921

[\[http://cdm.amphilsoc.org/u/?natam,644\]](http://cdm.amphilsoc.org/u/?natam,644)

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Death of Miantonomo

Death of Miantonomo

[\[http://cdm.amphilsoc.org/u/?natam,647\]](http://cdm.amphilsoc.org/u/?natam,647)

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Gretomih, Kishagashugah, Minckchatahooh

Gretomih, Kishagashugah, Minckchatahooh

[\[http://cdm.amphilsoc.org/u/?natam,670\]](http://cdm.amphilsoc.org/u/?natam,670)

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Medicine man curing a patient

Medicine man curing a patient

[\[http://cdm.amphilsoc.org/u/?natam,648\]](http://cdm.amphilsoc.org/u/?natam,648)

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Myhangah, Washingasbha,  
Marchanthahtoongah

Myhangah, Washingasbha, Marchanthahtoongah

[\[http://cdm.amphilsoc.org/u/?natam,671\]](http://cdm.amphilsoc.org/u/?natam,671)

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Sitting Bull

Sitting Bull

[\[http://cdm.amphilsoc.org/u?/natam,646\]](http://cdm.amphilsoc.org/u?/natam,646)

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The death cry

The death cry

[\[http://cdm.amphilsoc.org/u?/natam,649\]](http://cdm.amphilsoc.org/u?/natam,649)

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The rainbow

The rainbow

[\[http://cdm.amphilsoc.org/u/?natam,645\]](http://cdm.amphilsoc.org/u/?natam,645)

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Hoboken Bank note with image of Franklin,  
1829.

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Thomas Nuttall.

Thomas Nuttall.

[\[http://cdm.amphilsoc.org/u?/bio,38\]](http://cdm.amphilsoc.org/u?/bio,38)

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