Mary Rosamond Haas papers, ca.1930-1996.
Circa
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### Summary Information

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<th>Repository</th>
<th>American Philosophical Society</th>
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<tr>
<td>Creator</td>
<td>Haas, Mary R., (Mary Rosamond), 1910-1996</td>
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**Abstract**  
The Haas Papers include correspondence, research notes, reprints, course materials, lectures, photographs and sound recordings relating to nearly all aspects of Haas' professional career. Among the many languages represented are Tunica, Natchez, Creek, Choctaw, Catawaba, Seminole, Kutchin, Nitinat, Nootka, Burmese, and Thai.
Background note

Linguist Haas began graduate work in Philology at the University of Chicago in 1930, but soon followed her advisor, Edward Sapir, to Yale. There, in 1935, she received her doctorate for an exacting descriptive analysis of Tunica, a linguistic isolate spoken in Louisiana, establishing what would become a life-long association with the Native American languages of the Southeastern United States. Eventually, Haas' research encompassed a wide array of languages from Tunica to Thai to the Athabascan and Muskogean languages and the Native American languages of California. As Professor of Linguistics at the University of California Berkeley, she exerted considerable influence over American linguistics both through her own work and through that of her numerous students. Among other honors bestowed upon her were membership in the National Academy of Sciences and the American Academy of Arts and Sciences.
Scope & content

Native American Images note: Nearly 1,000 photographs, negatives, photomechanical prints, sketches, and maps of primarily British Columbian Nootka and Oklahoman Tunica taken by Haas from 1931-1936 and 1974-1978. Photographs depict native linguistic consultants, particularly Sesostrie Youchigant the last known speaker of Tunica. All other ethnographic images are photomechanical prints of Mayas, Incas, Cree, Pueblo, Creek, and Seminole in published works from 1964-1988. Of note, a 1915 portrait of Tunica Indians, Alice Picoter, Sam Young Sesotrie, Cora Chiki in native attire with head-dresses. Images are housed in miscellaneous folders, photograph albums, with some scattered throughout the correspondence.
Administrative Information

Publication Information
American Philosophical Society

Provenance

Acquisition Information
Bequest of Mary R. Haas, 1996.

Processing Information
Inventory is not complete, only scanned images are noted.

Indexing Terms

Genre(s)

- Correspondence.
- Gelatin silver prints
- Lectures.
- Maps.
- Photographs.
- Photomechanical prints
- Research notes.

Subject(s)

- Burmese language.
- Catawba language.
- Choctaw language
- Creek Indians
- Creek language
- Ditidaht Indians
• Incas.
• Indians of North America--British Columbia
• Indians of North America--Oklahoma
• Kuchin language
• Linguistics.
• Maya Indians
• Natchez language
• Nootka Indians
• Northwest Coast Indians
• Plains Indians
• Pueblo Indians
• Seminole Indians.
• Seminole language
• Thai language
• Tunica language
• Tunica-Biloxi Indians
Collection Inventory

Alice Picoter, Sam Young Sesotrie, Cora Chiki  1915-1916

Alice Picoter, Sam Young Sesotrie, Cora Chiki , 1915-1916

[http://cdm.amphilsoc.org/u/?natam,554]
Jasper (Hi diyuqwsa) 1931

Jasper (Hi diyuqwsa) , 1931

[http://cdm.amphilsoc.org/u?/natam,556]
Nootka woman 1931

Nootka woman, 1931

[http://cdm.amphilsoc.org/u?/natam.557]
Peggy Leaf

Peggy Leaf, 1936

[http://cdm.amphilsoc.org/u/?natam.559]
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Peter (Batli sqawa), 1931

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Seminole ceremony, 1974

[http://cdm.amphilsoc.org/u/?natam.560]
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Sesostrie Youchigant, 1939

[http://cdm.amphilsoc.org/u/?natam.558]