Pamela Wallace Papers 1986-2003 Mss.Ms.Coll.130

American Philosophical Society 105 South Fifth Street Philadelphia, PA, 19106 215-440-3400 manuscripts@amphilsoc.org

Table of Contents

Summary Information	3
Background note	
Scope & content	5
Administrative Information	6
Indexing Terms	6
Collection Inventory	7

Summary Information

Repository American Philosophical Society

Title Pamela Wallace Papers

Date [inclusive] 1986-2003

Call number Mss.Ms.Coll.130

Extent 17.0 Linear feet

Location LH-SB-25-4; LH-B-25-4 (OS)

Language English

Container 1-47

Abstract An anthropologist, Pamela Wallace was the Head of Education at the

Sam Noble Oklahoma Museum of Natural History at the University of Oklahoma. The papers include correspondence, research, works by Wallace, tapes recording, color slides, photographs and video of Yuchi

Indians.

Background note

An anthropologist by training, Pamela Wallace was the Head of Education at the Sam Noble Oklahoma Museum of Natural History at the University of Oklahoma. Pamela Wallace earned a master's and PhD in Anthropology at the University of Oklahoma. Wallace began her professional interest while completing her master's in anthropology, focusing on the Euchee (Yuchi) language and culture. She became involved with the tribe's struggle for federal recognition while completing her master's degree, and continued assisting tribal efforts through her doctorate. Wallace specialized in building a demographic and linguistic history of the Yuchi people, and aided in many language classes sponsored by the tribe. A recognized authority on the Yuchi people, Wallace also was an assistant editor of Ethnohistory. Active in the professional community, Wallace was a member of American Society for Ethnohistory and on the board of directors of the Oklahoma Anthropological Society.

Scope & content

The Pamela Wallace Papers include the full range of professional correspondence, research, works by Wallace, and a sizeable portion consisting of tapes recording Yuchi language classes, genealogical interviews, and tribal matters.

Native American Images note: Over 3,000 images of the social and ceremonial dances of the Yuchi people, consisting of 350 color slides, 1,300 color and black and white photographs with 1,400 color negatives. Taken from 1994-2000 by Pamela Wallace, the photographs reflect Yuchi men and women performing the arbor, ribbon, buffalo, and lizard dances at the annual Green Corn Festival. Performed at the Polecat and Duck Creek ceremonial grounds of Oklahoma, Native Americans are shown in costume, particularly the women's shake tortoise and milk-can leg rattles. Also includes a video of the arbor dance and topographical maps with plotted Yuchi sites as part of an Oklahoma archeological survey. Long absorbed into the Muskogee (Creek) Nation, the Yuchi's distinctive customs and traditions remain this tribe's unique cultural identity.

Administrative Information

Publication Information

American Philosophical Society

Provenance

Acquisition Information

Presented by Pamela Wallace, 2005

Processing Information

Inventory not complete, only scanned images are noted.

Indexing Terms

Genre(s)

- Gelatin silver prints
- Maps.
- Negatives
- Photographs--Color
- Slides.
- Videotapes

Subject(s)

- Indians of North America--Oklahoma
- Plains Indians
- Yuchi Indians
- Yuchi Indians--Rites and ceremonies
- Yuchi Indians--Social life and customs
- Yuchi language

Collection Inventory

Linda Littlebear Harjo

1994

Linda Littlebear Harjo , 1994

[http://diglib.amphilsoc.org/fedora/repository/graphics:2308]

1994

Oklahoma Masonic Indian degree team

Oklahoma Masonic Indian degree team, 1994

[http://diglib.amphilsoc.org/fedora/repository/graphics: 2307]

Yuchi Green Corn dance

1994

Yuchi Green Corn dance , 1994

[http://diglib.amphilsoc.org/fedora/repository/graphics:2310]

Yuchi ribbon dance

1994

Yuchi ribbon dance, 1994

[http://diglib.amphilsoc.org/fedora/repository/graphics:2306]

Yuchi ribbon dance

1994

Yuchi ribbon dance, 1994

[http://diglib.amphilsoc.org/fedora/repository/graphics:2309]