

Rembrandt Peale papers, 1808-1833
1808-1833
Mss.Film.1081

American Philosophical Society
105 South Fifth Street
Philadelphia, PA, 19106
215-440-3400
manuscripts@amphilsoc.org

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Summary Information

Repository	American Philosophical Society
Creator	Peale, Rembrandt, 1778-1860
Title	Rembrandt Peale papers, 1808-1833
Date [inclusive]	1808-1833
Call number	Mss.Film.1081
Extent	1.0 Microfilm reel(s)
Extent	1 microfilm reel.
Location	LH-RR-Media Rm-3
Language	English
Container	1
Abstract	These papers contain seven letters to his wife (1808-1833), a fragment of autobiography on his painting and studies, a notebook containing copies of correspondence about his portrait of Washington, John Godman's Ode suggested by Rembrandt Peale's National Portrait of Washington (1824), and a commonplace book containing kitchen and medicinal recipes.

Background note

Rembrandt Peale was a portrait and historical painter.

Administrative Information

Publication Information

American Philosophical Society

Provenance

Acquisition Information

Presented by Edward L. Davis and accessioned, 1961 (1961 1833mf).

Original Location

Originals in possession of Edward L. Davis.

Indexing Terms

Genre(s)

- Autobiographies.
- Commonplace books.
- Microfilm Collection
- Poems.

Personal Name(s)

- Godman, John D., (John Davidson), 1794-1830
- Peale, Eleanor May
- Washington, George, 1732-1799

Subject(s)

- Painting.

- Portraits.

Other Descriptive Information

This is a microfilm of an early American collection that may be of interest to researchers at the APS and may complement an original manuscript collection at the APS.