Samuel Rush notebook, 1859 1859 Mss.B.R895

American Philosophical Society 105 South Fifth Street Philadelphia, PA, 19106 215-440-3400 manuscripts@amphilsoc.org

Table of Contents

Summary Information	3
Background note	4
Administrative Information	
Indexing Terms	5
Other Descriptive Information	5

Summary Information

Repository American Philosophical Society

Creator Rush, Samuel,1795-1859.

Title Samuel Rush notebook, 1859

Date 1859

Call number Mss.B.R895

Extent 1.0 Volume(s) 1 volume, 116 p.

Extent 1 volume, 116 p.

Location LH-MV-E-15

Language English

Container 1

Abstract This notebook contains short essays on various topics, such as public

singers ("the Mountebanks of the Voice"), the embarrassments of public

men (Daniel E. Sickles and Philip Barton Key), songs, wit, wealth,

suicide, Benjamin Rush, "that little sneak Kossuth," and modern authors

("the present wretches of the pen").

Background note

Samuel Rush was a lawyer, recorder of Philadelphia, and the son of Benjamin Rush.

Administrative Information

Publication Information

American Philosophical Society

Provenance

Acquisition Information

Purchased (\$70.00) and accessioned, 1943 (1943 84466).

Indexing Terms

Genre(s)

- Essays.
- Manuscript Essays
- Notebooks.

Personal Name(s)

- Key, Philip Barton
- Kossuth, Lajos, 1802-1894
- Rush, Benjamin, 1746-1813
- Sickles, Daniel E.

Subject(s)

• Literature, Arts, and Culture

Other Descriptive Information

This volume contains an assortment of essays presumably written by Samuel Rush. The topics are wide ranging and cover many cultural and social issues of the day. The opening essay critiques "public singers," while others touch on suicide, music, and public life.