

Franz Boas Papers
1862-1942
Mss.B.B61

American Philosophical Society
3/2002
105 South Fifth Street
Philadelphia, PA, 19106
215-440-3400
manuscripts@amphilsoc.org

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Summary Information

Repository	American Philosophical Society
Creator	Boas, Franz, 1858-1942
Title	Franz Boas Papers
Date [inclusive]	1862-1942
Call number	Mss.B.B61
Extent	59.0 Linear feet
Extent	59 lin. feet
Location	LH-B-13-4; LH-SB-XOS Case 1-4 (XOS, Series II, Map Baffinland; Diplomas)
Language	English
Abstract	<p>During the half century leading up to the Second World War, Franz Boas helped to define academic anthropology in the United States. Trained as a geographer at the University of Heidelberg, Boas worked initially on the Inuit of Baffin Island and subsequently on the cultures of the Indians of the Northwest Pacific Coast, becoming a leading figure in American anthropology by the first decade of the twentieth century. As Professor of Anthropology at Columbia University, Boas made significant theoretical contributions to ethnology, linguistics, and physical anthropology, helping to ingrain the four fields approach in his discipline and introducing the concept of cultural relativism into wide currency. He was, as well, a committed Socialist and an ardent opponent of both racism and fascism. This collection includes correspondence that Boas carried on with his colleagues in anthropology, as well as with those in the other social</p>

sciences and sciences. This correspondence is rich as a source for twentieth-century historians interested in "radical" social causes, since Boas was a socialist and an outspoken voice for progressive social causes.

Preferred Citation

Cite as: Franz Boas Papers, American Philosophical Society.

Background note

Born in Minden, Germany, on July 8, 1858, the anthropologist Franz Boas was the son of the merchant Meier Boas and his wife, Sophie Meyer. Raised in the radical and tradition of German Judaism, Franz's youth was steeped in politically liberal beliefs and a largely secular outlook that he carried with him from university through his emigration to the United States.

At the universities of Heidelberg and Bonn, Boas studied physics and geography before completing a doctorate in physical geography at Kiel in 1881. Intending on testing then-current theories of environmental determinism, he signed on to an anthropological expedition to Baffin Island in 1883-1884, expecting that he would document the close adaptative fit of Central Eskimo cultures to their extreme climate. His experiences in the arctic, however, led him to the contrary conclusion: that social traditions, not environmental, exerted a dominant influence over human societies, and from this point onward, he was led to pursue the cultural over than physical dimensions of humanity.

Although he returned to Berlin after the expedition, Boas emigrated to the United States in 1885 to assume an editorial position with the journal *Science*, hoping to use it as a stepping-stone to an academic appointment. In 1886, he embarked upon a second major field excursion into what would become his most famous ethnographic project, working among the Kwakiutl (Kwakwaka'wakw) Indians of the Northwest Coast, after which he secured his first academic position in 1889, at Clark University in Worcester, Mass. After three years at Clark and a failed appointment at the Field Museum in Chicago in 1892 (during which he played a part in organizing the anthropological exhibits for the Columbian World's Fair), Boas moved to New York City.

The restless activity of Boas's early years slowed in New York. Hired by the American Museum of Natural History (1895-1905), which became the recipient of the amazingly rich anthropological collections he accumulated on the Northwest Coast, Boas began to teach classes at Columbia University in 1896, where three years later he was appointed Professor of Anthropology. For the next 37 years, Boas ruled the anthropological roost at Columbia, accruing unprecedented power in his discipline, wielding grants, recommendations, and appointments with remarkable dexterity, and collecting about him a remarkable group of younger scholars as students and colleagues.

Distancing himself from some of the main currents of contemporary anthropological thought in the United States, and particularly from the evolutionist assumptions that riddled the discipline, Boas championed an anthropology that viewed human cultures as shaped more by historical "tradition" than biological propensity. Claiming to resist any overarching, synthetic theories of human relations, and particularly evolutionary theories of sociocultural development, Boas laid the theoretical groundwork for what became modern cultural relativism. In the process, he helped to clarify the demarcation between the concepts of culture and race and its expression in the divergence of the four fields in anthropology -- linguistics, ethnography, physical anthropology, and archaeology.

Boas's relatively few forays into physical anthropology included a pioneering anthropometric study in 1910-1911, demonstrating that the alleged mental and physical inferiority of immigrants disappeared statistically by the second generation. Opposed to immigration quotas and disdainful of the claims to

science used to justify them, Boas was a consistent, strident opponent of racial determinism in intellect or behavior. A committed, politically active Socialist, he was frequently an outspoken critic of American policy. During the First World War, he spoke out against the treatment of German Americans and "enemy aliens" -- to the point of putting himself at risk -- and the rise of the Nazi party in Germany proved an even greater crusade. Despite his age, Boas took an active role in the anti-fascist struggle in the United States and was involved with numerous committees to assist refugee scholars. He was equally ardent in his efforts to criticize racial and ethnic bigotry in the United States.

As a mentor, Boas had a reputation of being directive, at times overbearing, and at the same time of doing too little to prepare his students for the rigors of fieldwork. The extraordinary number of students coming out of Columbia under his care, however, has arguably done as much to extend the Boasian approach than Boas's own writing. Margaret Mead, Ruth Benedict, Elsie Clews Parsons, Alfred Kroeber, Frank Speck, Edward Sapir, Zora Neale Hurston, Ella Deloria, Melville Herskovits, Leslie Spier, Paul Radin, and Ashley Montagu are all students of Boas. Many continued in the same intellectual stream, some diverged, yet all bore traces of Boas's influence. He left a mark as well on the institutions of the discipline, as one of the founders of the American Anthropological Association and of the *International Journal of American Linguistics*.

Scope & content

The Boas Collections at the APS are the key resource for documenting the transformations in American ethnography, linguistics, and physical anthropology in the period between the 1880s and 1940s. The Boas Papers (Mss B B61) consist of the main body of Franz Boas's professional correspondence, including particularly extensive and important correspondence with Edward Sapir, Gladys Reichard, Elsie Parsons, Leo Frachtenburg, John Alden Mason, M. J. McGee, Frederick W. Hodge, Alfred Kroeber, George Hunt, and Alfred M. Tozzer, and material relating to Boas's involvement in professional and other organizations. This collection provides richly detailed coverage of every facet of Boas's career from the time of his emigration to America in the mid-1880s until his death in 1940, shedding light on the development of ethnography, anthropological linguistics, and anthropological approaches to archaeology. His correspondence was highly diverse, including not only his fellow anthropologists, but geneticists, evolutionary biologists, social scientists, and social activists.

The Boas collections are also a rich resource for historians interested in "radical" social causes in the twentieth-century through Boas's participation in socialist political circles and progressive social movements. There is significant material on the Germanistic Society of America and for German National Socialism and the expulsion of European scholars, as well as the efforts to reestablish them in British and American institutions.

This collection also contains photographs of Boas and members of his family from his childhood to the time of his death. Links to the digital versions of the pages are included in the inventory. You may also [view a gallery of all images here](#).

Native American Images note : Nearly 3,000 sketches, albumen prints, black and white silver gelatin photographs, photomechanical prints, postcards, and maps of Baffinland Inuit and Northwest Coast Kwakiutl (Kwakwaka'wakw). Taken and drawn by Boas during his Northern Canadian expeditions of 1883-84 and 1886, images include native clothing, dwellings, totem figures, tools and kayaks. Of note, hand-drawn maps of Inuit tribal territories. Includes images sent to Boas from anthropologist John Alden Mason (Mayan), Amelia Susman and William Beynon (Tsimshian) of sculptures, carvings, and totems. Sketches are in the correspondence and field notebook series of B B61; B B61p; B B61.ru; B B61.5. The finding aid contains an inventory of all photographs housed in the Photograph Collection and on Film 1427. See also the American Council of Learned Society papers (497.3 B63c) for more Native American images by Boas.

Administrative Information

Publication Information

American Philosophical Society 3/2002

Provenance

Acquisition Information

Gift of Helene Boas Yampolsky, 1961-1962; and Dr. Cecil Yampolsky, 1964, with many later additions from Norman F. Boas.

Alternative Form Available

This collection has been microfilmed (film 1308) in chronological order.

Reel 1	February 24, 1878-January 31, 1889
Reel 2	February 1, 1889-April 30, 1894
Reel 3	May 1, 1894-December 30, 1898
Reel 4	January 5, 1899-March 26, 1903
Reel 5	April 2, 1903-December 30, 1904
Reel 6	January 2, 1905-January 24, 1906
Reel 7	January 24, 1906-January 4, 1907
Reel 8	January 4, 1907 -December 10, 1907
Reel 9	December 11, 1907-December 4, 1908

Reel 10	December 5, 1908-November 30, 1909
Reel 11	December 1, 1909-February 17, 1911
Reel 12	February 17, 1911-September 12, 1912
Reel 13	September 13, 1912-June 14, 1913
Reel 14	June 11, 1913-February 20, 1914
Reel 15	February 20, 1914-April 16, 1915
Reel 16	April 16, 1915-October 15, 1916
Reel 17	October 16, 1916-May 31, 1917
Reel 18	June 1, 1917-March 31, 1918
Reel 19	April 1, 1918-April 2, 1919
Reel 20	April 3, 1919-February 19, 1920
Reel 21	February 19, 1920-July 31, 1920
Reel 22	August 1, 1920-November 26, 1920
Reel 23	November 26, 1920-December 29, 1922
Reel 24	January 9, 1923-February 29, 1924
Reel 25	March 1, 1924-April 13, 1925
Reel 26	April 13, 1925-April 12, 1926
Reel 27	April 13, 1926-March 21, 1927
Reel 28	April 4, 1927-January 16, 1928

Reel 29	January 17, 1928-January 14, 1929
Reel 30	January 15, 1929-October 29, 1929
Reel 31	November 1, 1929-September 15, 1930
Reel 32	September 16, 1930-May 11, 1931
Reel 33	May 12, 1931-January 15, 1932
Reel 34	January 16, 1932-February 27, 1933
Reel 35	March 7, 1933-November 6, 1933
Reel 36	November 7, 1933-August 10, 1934
Reel 37	August 11, 1934-September 6, 1935
Reel 38	September 8, 1935-June 14, 1936
Reel 39	June 15, 1936-April 23, 1937
Reel 40	April 24, 1937-March 7, 1938
Reel 41	March 8, 1938-February 18, 1939
Reel 42	February 19, 1939-January 11, 1940
Reel 43	January 12, 1940-February 10, 1941
Reel 44	February 10, 1941-May 3, 1943

Related Materials

Related Material

Other Franz Boas Collections

Franz Boas Professional Papers, ca. 1860-1942 (Mss B B61p)

[View Collection](#)

Boas Family Papers, 1862-1942 (Mss B B61f)

[View Collection](#)

Boas-Rukeyser Collection, 1869-1940 (Mss B B61ru)

[View Collection](#)

Franz Boas field notebooks and anthropometric data, ca. 1883-1912 (Mss B B61.5)

[View Collection](#)

The American Council of Learned Societies Committee on Native American Languages, Franz Boas Collection of Materials for American Linguistics ([Mss 497.3.B63c](#)) is a large collection of primary materials on Native American languages assembled, in part, under Boas's supervision, and including a large quantity of material written by Boas himself.

Boas appears as a correspondent in numerous APS collections, and in addition to its rich collections for the history of anthropology, the library houses the papers of several of Boas's former students and proteges, including Frank Speck ([Mss. Ms. Coll. 126](#),), Elsie Clews Parsons ([Mss. Ms. Coll. 29](#),), John Alden Mason ([Mss. B M384](#),), Paul Radin ([Mss. 497.3 R114](#),), and Ashley Montagu ([Mss. Ms. Coll. 109](#)).

The APS also houses a microfilm (372.3, reel 1) of original materials in the Office of Anthropology Archives, Smithsonian Institution, Washington, D.C., relating to Boas's trips to Baffin Island (N.W.T.) and British Columbia, during which he studied and collected cultural materials, 1885-1909.

The papers of Boas's son Ernst Boas ([Mss. Ms. Coll. 10](#)) are housed at the APS. A physician, Ernst Boas shared his father's liberal political outlook and activist social views.

Separated Material

Photographs have been separated for storage with the library's photographic collection.

Indexing Terms

Corporate Name(s)

- Germanistic Society of America

Genre(s)

- Albumen prints
- Cabinet cards

- Gelatin silver prints
- Maps
- Negatives
- Photomechanical prints
- Postcards
- Sketches.

Occupation(s)

- Anthropologists -- United States.

Personal Name(s)

- Andrews, H.A.
- Beckwith, Martha Warren, 1871-1959
- Boas, Ernst P., (Ernst Philip), 1891-1955
- Bogoras, Waldemar, 1865-1936
- Bowditch, Charles P., (Charles Pickering), 1842-1921
- Britton, Nathaniel Lord, 1859-1934
- Bumpus, Hermon Carey, 1862-1943
- Butler, Nicholas Murray, 1862-1947
- Cattell, James McKeen, 1860-1944
- Cha#vez, Ezequiel Adeodato, 1868-1946
- Crane, M. E.
- Dixon , Roland Burrage, 1875-1934
- Engerrand, George C., 1877-1961
- Fackenthal, Frank Diehl, 1883-1968
- Franchtenberg, Leo Joachim, 1883-1930
- Gordon, George Byron, 1911-
- Heye, George G., (George Gustav), 1874-1957
- Hodge, Frederick Webb, 1864-1956
- Holmes, William Henry, 1846-1933
- Hrdlicka, Ales, 1869-1943
- Jochelson, Waldemar, 1855-1937
- Keppel, Frederick P., (Frederick Paul), 1875-1943
- Kroeber, A. L., (Alfred Louis), 1876-1960
- Laufer , Berthold, 1874-1934
- McGee, W. J., 1853-1912
- Michelson, Truman, 1879-1938
- Parsons, Elsie Worthington Clews, 1875-1941
- Radin, Paul, 1883-1959
- Sapir, Edward, 1884-1939

- Sargent, H. E.
- Seler, Eduard
- Steinen, Karl von den, 1855-1929
- Swanton, John Reed, 1873-1958
- Teit, James Alexander, 1864-1922
- Tozzer, Alfred M. -- (Alfred Marston), -- 1877-1954.
- Wissler, Clark, 1870-1947
- Woodbridge, Frederick James Eugene, 1867-1940

Subject(s)

- Anthropology, ethnography, fieldwork
- Anthropology--Research--United States
- Anthropology--United States--History.
- Anthropology--United States.
- Arctic Indians
- Ethnology--North America
- Indians of North America--British Columbia
- Indians of North America--Ethnology
- Indians of North America--Languages
- Indians of North America--Northwest Coast
- Indians of North America--Nunavut
- Inuit
- Jewish scientists
- Kwakiutl Indians
- Northwest Coast Indians
- Race, race relations, racism
- Refugees, Political
- Scientists, Refugee
- Social conditions, social advocacy, social reform
- Socialists--United States
- Tlingit Indians

Other Finding Aids

This collection is thoroughly inventoried in Franziska Boas, *Guide to the Microfilm Collection of the Professional Papers of Franz Boas* (Wilmington, Del.: Scholarly Resources, 1972), 2 vols. This guide forms the basis of the inventory below.

Materials relating to Boas' research on American Indians is indexed in great detail in the online [Daythal Kendall Guide to Native American Collections at the American Philosophical Society](#).

Other Descriptive Information

This collection has the potential to be rich for students of attitudes toward race in the United States. Among the many topics covered are the study and teaching of anthropology, ethnography, linguistics, progressive social causes, and the expulsion of European scholars under German national socialism.

Other Descriptive Information

Scholars of physiology, biochemistry, or biophysics may find the following items of interest:

Author	Format	Date	Language
Levene, P. A. (Phoebus Aaron), 1869-1940	Correspondence (3 items)	1921	English
Loeb, Jacques, 1859-1924	Correspondence (5 items)	1920	English

Bibliography

- Rohner, Ronald P., ed., *The Ethnography of Franz Boas: Letters and Diaries of Franz Boas, Written on the Northwest Coast from 1886 to 1931* (Chicago: Univ. of Chicago, 1969). **Call no.:** B B61e.r
- Stocking, George, ed., *The Shaping of American Anthropology, 1883-1911: A Franz Boas Reader* (N.Y.: Basic Books, 1974). **Call no.:** 572.081 B63s
- Cole, Douglas, *Franz Boas: The Early Years, 1859-1906* (Seattle: Univ. of Washington, 1999).
- Boas, Franz, *The Mind of Primitive Man* (N.Y.: MacMillan, 1911). **Call no.:** 572 B63m
- Boas, Franz, *Ethnology of the Kwakiutl* (Washington, D.C.:Government Printing Office, 1921). **Call no.:** 572.97 B63e
- Boas, Franz, *Primitive Art* (Cambridge, Mass.: Harvard Univ. Press, 1927). **Call no.:** 571.7 B63p
- Boas, Franz, ed., *General Anthropology* (Boston: D.C. Heath, 1938). **Call no.:** 572 B63g.r
- Boas, Franz, *Race, Language and Culture* (N.Y.: MacMillan, 1940). **Call no.:** 572.081 B63r

Series I. Correspondence

Collection Inventory

Series I. Correspondence**1862-1942****59 linear feet**

Letters to Franz Boas, copies of his replies, and related papers. The collection includes family papers, diaries, and personal correspondence, but the majority of the items are professional letters pertaining to the following subjects: the development of anthropology in America as both a science and a profession; the founding and later activities of the International School of American Archaeology and Ethnology in Mexico; international meetings of anthropologists; the study of American Indian linguistics; the study of physical anthropology and of race; field work of students. The papers also deal with the advancement of science, academic freedom, and public and political activities of Boas.

Due to the size of the collection, the content for Series I has been divided into multiple inventories.

Please follow the links below to browse the contents.

View correspondents beginning with:

[Correspondents A](#)

[Correspondents B](#)

[Correspondents C](#)

[Correspondents D](#)

[Correspondents E-G](#)

[Correspondents H](#)

[Correspondents I-K](#)

[Correspondents L](#)

Series I. Correspondence

[Correspondents M](#)

[Correspondents N-Q](#)

[Correspondents R](#)

[Correspondents S](#)

[Correspondents T-V](#)

[Correspondents W-Z](#)

Series II. Graphics

Series II. Graphics

1869-1940

Franz Boas with Marie, Helene, and Ernst at ca. 1900
piano.

1.0 F8.1.3
Photoprint(s) 2
x 25 cm. **Size:**
20.5 x 25 cm.,
Format: 1
photoprint;
20.5 x 25 cm.

Franz Boas with Marie, Helene, and Ernst at piano., ca. 1900

[\[http://diglib.amphilsoc.org/fedora/repository/graphics:5344\]](http://diglib.amphilsoc.org/fedora/repository/graphics:5344)

Franz Boas with wife Marie in study. ca. 1900

Size: 20.5 F8.1.4
x 25 cm.,
Format: 1
photoprint;
20.5 x 25 cm.

Franz Boas with wife Marie in study., ca. 1900

[\[http://diglib.amphilsoc.org/fedora/repository/graphics:5358\]](http://diglib.amphilsoc.org/fedora/repository/graphics:5358)

Minden Views 5: Dom, Minden ca. 1900

Size: 11 x F8.1.5
15.5 cm.,
15 x 18 cm.
mount.,
Format: 1
photoprint; 11
x 15.5 cm.,
15 x 18 cm.
mount.

Goldstein, Emma ca. 1900

Minden Views 6: Market, Minden

Size: 11.5 F8.1.6
x 15.5 cm.,
15 x 18 cm.

Series II. Graphics

		mount., Format: 1 photoprint; 11.5 x 15.5 cm., 15 x 18 cm. mount.
Goldstein, Emma Minden Views 7: Old house am Domhof.	ca. 1900	Size: 11.5 x 14 cm., 15 x 18 cm. mount., Format: 1 photoprint; 11.5 x 14 cm., 15 x 18 cm. mount.
Goldstein, Emma Minden Views 8: Domhof, inn where students drank beer during vacations	ca. 1900	Size: 11.5 x 15.5 cm., 15 x 18 cm. mount., Format: 1 photoprint; 11.5 x 15.5 cm., 15 x 18 cm. mount.
Goldstein, Emma Minden Views 9: Rathaus, haus von Emilie Boas, aunt of Franz	ca. 1900	Size: 11 x 15.5 cm., 15 x 18 cm. mount., Format: 1 photoprint; 11 x 15.5 cm.,

Series II. Graphics

		15 x 18 cm. mount.
Goldstein, Emma Minden Views 10: Old house, am Poos (Heinrich Weber store)	ca. 1900	Size: 11.5 x 15.5 cm., 15 x 18 cm. mount., Format: 1 photoprint; 11.5 x 15.5 cm., 15 x 18 cm. mount. F8.1.10
Goldstein, Emma Minden Views 11: Old house, am Poos (Magazn building)	ca. 1900	Size: 11.5 x 15.5 cm., 15 x 18 cm. mount., Format: 1 photoprint; 11.5 x 15.5 cm., 15 x 18 cm. mount. F8.1.11
Boas, Franz, 1858-1942 Cabin (Franz Boas') on the Germania.	1883	Size: 12 x 16 cm., 18 x 22 cm. mount., Format: 1 photoprint; 12 x 16 cm., 18 x 22 cm. mount. F8.1.12
Wenzel, Theodor Wilhelm Weike and wife Mathilde, c. 2 (reproduction)	1883	Size: 20.5 x 25 cm., Format: 2 F8.1.13

Series II. Graphics

photoprints;
20.5 x 25 cm.

For original see image U5.1.18

Wenzel, Theodor	1883	Size: 20.5 x 25 cm.,	F8.1.14
Wilhelm Weike and wife Mathilde, c. 2 (reproduction).		Format: 1 photoprint; 20.5 x 25 cm.	

For original see image U5.1.18

Franz Boas, "on board the Germania on trip to Arctic".	1883-1884	Size: 14 x 20 cm., 20.5 x 20.5 cm. sheet.,	F8.1.15
		Format: 1 photoprint; 14 x 20 cm., 20.5 x 20.5 cm. sheet.	

Heliotype Co.	ca. 1907	Size: 10 x 14.5 cm., 18 x 25 cm. sheet.,	F8.1.16
Franz Boas, "age 49."		Format: 1 photoprint; 10 x 14.5 cm., 18 x 25 cm. sheet.	

Becker and Maass	ca. 1920	Size: 11 x 15.5 cm., 20 x 24 cm. mount.,	F8.1.18
Franz Boas, portrait (profile).			

Series II. Graphics

	Format: 1 photoprint; 11 x 15.5 cm., 20 x 24 cm. mount.
Franz Boas, at desk, 3/4 view, 3/4 length, c. ca. 1935 1 (original).	Size: 20.5 F8.1.19 x 25 cm., Format: 1 photoprint; 20.5 x 25 cm.
Franz Boas at desk, 3/4 view, 3/4 length, c. ca. 1935 2 (reproduction).	Size: 20.5 F8.1.20 x 25 cm., Format: 1 photoprint; 20.5 x 25 cm.
Franz Boas, at desk, 3/4 view, 3/4 length, c. ca. 1935 3 (reproduction)	Size: 20.5 F8.1.21 x 25 cm., Format: 1 photoprint; 20.5 x 25 cm.
Franz Boas, at desk in Grantwood, N.J., c. 1 ca. 1942 (original).	Size: 16.5 F8.1.22 x 21.5 cm., Format: 1 photoprint; 16.5 x 21.5 cm.
Franz Boas, at desk in Grantwood, N.J., c. 2 ca. 1942 (reproduction)	Size: 20.5 F8.1.23 x 25 cm., Format: 1 photoprint; 20.5 x 25 cm.

Series II. Graphics

Americanist Congress, The Hague (probably ca. 1926 22nd)		Size: 23 x 17 cm., Format: 1 photoprint; 23 x 17 cm.	F8.2.1
Franz Boas at American Association for Advancement of Science as incoming president, with Thomas Hunt Morgan, outgoing president.	1931-1932	Size: 12.5 x 19.5 cm., Format: 1 photoprint; 12.5 x 19.5 cm.	F8.2.2
Becker and Maass Meyer Boas, portrait, 3/4 view, with white hair and mustache. Note from researcher Julie Liss of Scripps College, 12/4/98 regarding misidentification as Jonas Meyer.	ca. 1880	Size: 12 x 17 cm., Format: 1 photoprint; 12 x 17 cm.	F8.2.3
Becker and Maass Sophie Boas, portrait, 3/4 view, with dark blouse, lace trim. Note from researcher Julie Liss of Scripps College, 12/4/98 regarding misidentification as Sophie Meyer.	ca. 1880	Size: 12 x 17 cm., Format: 1 photoprint; 12 x 17 cm.	F8.2.4
Sophie Boas, portrait, 3/4 view, with dark blouse, lace trim. Note from researcher Julie Liss of Scripps College, 12/4/98 regarding misidentification as Sophie Meyer., ca. 1880			
[http://diglib.amphilsoc.org/fedora/repository/graphics:5364]			
Salomon Meyer, portrait, "Onkel Mons" (uncle of Franz Boas), brother of Sophie Boas.	ca. 1885	Size: 17 x 19.5 cm., Format: 1 photoprint; 17 x 19.5 cm.	F8.2.5

Series II. Graphics

Boas, Franz, 1858-1942 Nors Head von Lucken (?), no. 2	1883	Size: 9 x 17 F8.2.6 cm., 14 x 17 cm. sheet., Format: 1 drawing; 9 x 17 cm., 14 x 17 cm. sheet.
Boas, Franz, 1858-1942 Dunnet Head, von Nordgeschen, 27th Juni 1883, no. 3	1883	Size: 8 x 16.5 F8.2.7 cm., 14 x 19 cm. sheet., Format: 1 drawing; 8 x 16.5 cm., 14 x 19 cm. sheet.
Boas, Franz, 1858-1942 Eisberg, 28th Juli 1883, no. II, no. 5	1883	Size: 10 x 17 F8.2.8 cm., 14 x 19 cm. sheet., Format: 1 drawing; 10 x 17 cm., 14 x 19 cm. sheet.
Boas, Franz, 1858-1942 Eisberg, 28th Juli 1883	1883	Size: 10 x F8.2.9 15.5 cm., 14 x 19 cm. sheet., Format: 1 drawing; 10 x 15.5 cm., 14 x 19 cm. sheet.
Boas, Franz, 1858-1942 Laftgrieglungen 2 August, Motlag (?), no. 12	1883	Size: 8.5 x F8.2.10 14.5 c.m., 14 x 19 mount.,

Series II. Graphics

		Format: 1 drawing; 8.5 x 14.5 c.m., 14 x 19 mount.
Boas, Franz, 1858-1942 Eisberg, 29th Juli 1883, no. 8	1883	Size: 8.5 x 13 F8.2.11 cm., 14 x 19 cm. mount., Format: 1 drawing; 8.5 x 13 cm., 14 x 19 cm. mount.
Boas, Franz, 1858-1942 Eisberg, 28th Juli 1883, No. IIb (No. 6)	1883	Size: 10 x 15 F8.2.12 cm., 14 x 19 cm. mount., Format: 1 drawing; 10 x 15 cm., 14 x 19 cm. mount.
Boas, Franz, 1858-1942 Eisberg, 28th Juli 1883	1883	Size: 8.5 x F8.2.13 15.5 cm., 14 x 19 cm. sheet., Format: 1 drawing; 8.5 x 15.5 cm., 14 x 19 cm. sheet.
Boas, Franz, 1858-1942 Eisberg, 28th Juli 1883, no. 10	1883	Size: 10 x 17 F8.2.14 cm., 12 x 19 cm. sheet., Format: 1 drawing; 10 x

Series II. Graphics

		17 cm., 12 x 19 cm. sheet.
Boas, Franz, 1858-1942	1883	Size: 8.5 x F8.2.15 15 cm., 14 x 19 cm. sheet., Format: 1 drawing; 8.5 x 15 cm., 14 x 19 cm. sheet.
Eis im Lufgriegelungen (?) am 30 Juli, no. 11		
Boas, Franz, 1858-1942	1883	Size: 8.5 x F8.2.16 16 cm., 14 x 19 cm. sheet., Format: 1 drawing; 8.5 x 16 cm., 14 x 19 cm. sheet.
Cap Merry und dunk Luftgriegelung venenter Parker 1 August 1883 3 1/2 Morgen, no. 8		
Boas, Franz, 1858-1942	1883	Size: 10 x 16 F8.2.17 cm., 14 x 19 cm. sheet., Format: 1 drawing; 10 x 16 cm., 14 x 19 cm. sheet.
Cap Merry und dunk Luftgriegelung venannter Parker, 1 August 1883 3 1/2 Morgen, no. 14.		
Boas, Franz, 1858-1942	1883	Size: 11 x F8.2.18 13.5 cm., 13 x 18 cm. sheet., Format: 1 drawing; 11 x 13.5 cm., 13 x 18 cm. sheet.
View between two icebergs with small igloo, dog, sled, and person visible in foreground.		

Series II. Graphics

Boas family	<p>Size: 14 x 19.5 cm., 20 x 25 cm. sheet.,</p> <p>Format: 1 photoprint; 14 x 19.5 cm., 20 x 25 cm. sheet.</p>	F8.2.19
<p>Boas, Franz, 1858-1942 Icebergs and ice</p>	<p>Size: 14 x 19 cm.,</p> <p>Format: 1 drawing; 14 x 19 cm.</p>	F8.2.20
<p>Franz Boas, about age 12, school group portrait</p> <p>ca. 1870</p>	<p>Size: 5.5 x 7b3 print on 9.5 x 11b3 mount,</p> <p>Format: 1 photoprint; 5.5 x 7b3 print on 9.5 x 11b3 mount</p>	F11.1.1
<p>Korber v. Freytag Altes Gymnasium, zu Minden i.W. (school of Franz Boas).</p>	<p>Size: 6.75 x 9b3 image on 8.5 x 10b3 paper,</p> <p>Format: 1 print; 6.75 x 9b3 image on 8.5 x 10b3 paper</p>	F11.1.2

Series II. Graphics

Franz Boas. Bust, "quite ugly." From magazine feature on Epstein busts at London show. Reverse side has more interesting full-page Zenith radio advertisement.	ca. 1937	Size: 10.25 x 12.25b3, Format: 1 print; 10.25 x 12.25b3
Cajetan, L. Jonas Meyer	1853	Size: 6.75 x 7.5b3 print on 10.75 x 13.75b3 mount, Format: 1 lithograph; 6.75 x 7.5b3 print on 10.75 x 13.75b3 mount
Cajetan, L. Henriette Menke Meyer.	1855	Size: 6.75 x 7.5b3 print on 10.75 x 13.75b3 mount, Format: 1 lithograph; 6.75 x 7.5b3 print on 10.75 x 13.75b3 mount
Eisberg, 28th of Juli 1883.	1883 July 28	
Franz Boas at banquet table with unidentified men, Mexico, 1912.		

Series II. Graphics

Stucken, Ferd. Franz Boas, about age four.	ca. 1862	Size: Carte U4.1.17 de visite, Format: 1 photoprint; Carte de visite
Stucken, Ferd. Franz Boas, about age four, standing next to railing, holding hat.	ca. 1862	Size: Carte U4.1.18 de visite, Format: 1 photoprint; Carte de visite
Franz Boas, about age eight, c.1.	ca. 1866	Size: Carte U4.1.19 de visite, Format: 1 photoprint; Carte de visite
Franz Boas, about age eight, c.2.	ca. 1866	Size: Carte U4.1.20 de visite, Format: 1 photoprint; Carte de visite
Hulsenbeck, J. Franz Boas, age 10	1868	Size: Carte U4.1.21 de visite, Format: 1 photoprint; Carte de visite
Haack, Friedrich Franz Boas with Hete and Anne	ca. 1873	Size: Carte U4.1.22 de visite, Format: 1 photoprint; Carte de visite

Series II. Graphics

Laufs, Toni Franz Boas as student	1878-1879	Size: Carte U4.1.23 de visite, Format: 1 photoprint; Carte de visite
Schmidt and Wegener Franz Boas as student	1881	Size: Carte U4.1.24 de visite, Format: 1 photoprint; Carte de visite
Hulsenbeck, J. Franz Boas, "Franz as Freivillager"	1881-1882	Size: Carte U4.1.25 de visite, Format: 1 photoprint; Carte de visite
Rice, F.H. Franz Boas with Marie and Helene, reproduction	1890, n.d.	Size: 4 x 5b3, U4.1.26 Format: 1 photoprint; 4 x 5b3
Hering, Ernst Wilhelm Werke (Boas' companion on Arctic expedition)	ca. 1883	Size: Carte U4.1.27 de visite, Format: 1 print; Carte de visite
Sweers, M. Wilhelm Werke, in Eskimo suit.	1883-1884	Size: Carte U4.1.28 de visite, Format: 1 photoprint; Carte de visite

Series II. Graphics

Die Germania am 20. August (news clipping 1883 of engraving). Notation on clipping: "in Kibberton Harbor"		Size: 4 x 5b3, U4.1.29 Format: 1 photoprint; 4 x 5b3
Die Station furz vor dem Berlaffen 1883 derfelben (news clipping of engraving). Notation on clipping: German Weather St--- Cumberland Sound 1883."	1883	Size: 4x5, U4.1.30 Format: 1 print; 4x5
Boas, Franz, Oxford, England, 1912	1912	Size: 4x5, U4.1.31 Format: 1 photoprint; 4x5
Boas, Franz, 1858-1942 Olden Times House 1: "Front end of the house finished to show the painting of killer whale and two true whales..."	ca. 1920	Size: 4.25 x 3b3 print, U4.1.32 Format: 1 photoprint; 4.25 x 3b3 print
Boas, Franz, 1858-1942 Olden Times House 2: "show the side of the house how the Boards held up by two poles tied together and the Roof according to seoset (?) story"	ca. 1920	Size: 4.25 x 3b3 print, U4.1.33 Format: 1 photoprint; 4.25 x 3b3 print
Boas, Franz, 1858-1942 Olden Times House 3: "side ways fram(e) of the house"	ca. 1920	Size: 4.25 x 3b3 print, U4.1.34 Format: 1 photoprint; 4.25 x 3b3 print

Series II. Graphics

<p>Chow, Yucho George Hunt family 1, with notations: "George Hunt, father-in-law of Dan Crammer as young man?" and "Probably Jonathan Hunt with father [Kathleen Mooney, May 1982]"</p>	ca. 1920	<p>Size: 3 x 4b3 U4.1.35 print in 3.5 x 5 cardboard mount, Format: 1 photoprint; 3 x 4b3 print in 3.5 x 5 cardboard mount</p>
George Hunt at Fort Rupert, B.C.	ca. 1920	<p>Size: 3.25 x 5b3 print, Format: 1 photoprint; 3.25 x 5b3 print</p>
<p>Bishop, Giles Kwakiutl girl, about age four</p>	ca. 1920	<p>Size: 3.5 x 4b3 print on card mount cut to size, Format: 1 photoprint; 3.5 x 4b3 print on card mount cut to size</p>
<p>Boas, Franz, in front of home in Grantwood, New Jersey</p>	ca. 1920	<p>Size: 2.75 x 4.5b3 print, Format: 1 photoprint; 2.75 x 4.5b3 print</p>

Series II. Graphics

Boas, Franz in Albrechts	ca. 1929	Size: 2.75 x 4b3 print, Format: 1 photoprint; 2.75 x 4b3 print	U4.1.39
Franz Boas, "Celebration in Bonn."	1929	Size: 2.25 x 4.25b3 print, Format: 1 photoprint; 2.25 x 4.25b3 print	U4.1.40
Franz Boas, "Bonn."	1929	Size: 21/4 x 41/8b3 print, Format: 1 photoprint; 21/4 x 41/8b3 print	U4.1.41
Franz Boas and Thomas Hunt Morgan "year when he was president American Association of Advancement of Science."	1931	Size: 31/2 x 41/2b3 print, Format: 1 photoprint; 31/2 x 41/2b3 print	U4.1.42
Franz Boas, at Cornwall Bridge, Conn., apparently late in life, seated in chair outdoors.	ca. 1942	Size: 4x5, Format: 1 photoprint; 4x5	U4.1.46
Naegeli Franz Boas, portrait with buttoned jacket.	1884	Size: 4x5, Format: 1	U4.1.48

Series II. Graphics

		photoprint; 4x5
Sophie Boas, seated, wearing full hoop skirt. 1888		Size: U4.1.55 Cabinet card, Format: 1 photoprint; Cabinet card
Sophie Boas, seated, wearing full hoop skirt., 1888		
	[http://diglib.amphilsoc.org/fedora/repository/graphics:5345]	
Naegeli Franz Boas with wife Marie, c.1.	1887	Size: U5.1.4 Cabinet card, Format: 1 photoprint; Cabinet card
Naegeli Franz Boas with wife Marie, c.2.	1887	Size: U5.1.5 Cabinet card, Format: 1 photoprint; Cabinet card
Rice, F.H. Franz Boas, with Marie and Helene, original print.	1890	Size: U5.1.6 Cabinet card, Format: 1 photoprint; Cabinet card
Rockwood, J.R. Franz Boas with Gertrude, 3/4 view.	ca. 1895	Size: U5.1.7 Cabinet card, Format: 1 photoprint; Cabinet card

Series II. Graphics

Rockwood, J.R. Franz Boas with Gertrude.	ca. 1895	Size: U5.1.8 Cabinet card, Format: 1 photoprint; Cabinet card
Hulsenbeck, J. Minden Views 1: House of grandparents Boas (Caroline and Feihus Boas).	ca. 1890	Size: U5.1.9 Cabinet card, Format: 1 photoprint; Cabinet card
Minden Views 2: Rathaus, Minden i.W.	ca. 1900	Size: 3.5 U5.1.10 x 5b3, Format: 1 postcard; 3.5 x 5b3
Minden Views 3: Rathaus, Minden i.W.	ca. 1900	Size: 4.5 x 6 U5.1.11 print on 6.25 x 7.25b3 mount, Format: 1 photoprint; 4.5 x 6 print on 6.25 x 7.25b3 mount
Minden Views 4: Am Dom, Minden i.W.	ca. 1900	Size: 4.5 U5.1.12 x 6b3 print on 6.25 x 7.25b3 mount, Format: 1 postcard; 4.5 x 6b3 print on

Series II. Graphics

		6.25 x 7.25b3 mount
Hulsenbeck, J.	1883	Size: U5.1.13
Franz Boas in Eskimo costume (standing), c. 1 (original, encased in Mylar).		Cabinet card, Format: 1 photoprint; Cabinet card
Hulsenbeck, J.	1883	Size: U5.1.14
Franz Boas in Eskimo costume (standing), c.2.		Cabinet card, Format: 1 photoprint; Cabinet card
Hulsenbeck, J.	1883	Size: U5.1.15
Franz Boas in Eskimo costume (standing), c.3, reproduction.		Cabinet card, Format: 1 photoprint; Cabinet card
Hulsenbeck, J.	1883	Size: U5.1.16
Franz Boas, in Eskimo costume (seated), c. 1 (original).		Cabinet card, Format: 1 photoprint; Cabinet card
Hulsenbeck, J.	1883	Size: U5.1.17
Franz Boas in Eskimo costume (seated), c. 2 (reproduction).		Cabinet card, Format: 1 photoprint; Cabinet card
Wenzel, Theodor	1883	Size: U5.1.18
Wilhelm Weike and wife Mathilde, c. 1 (original).		Cabinet card, Format: 1

Series II. Graphics

		photoprint; Cabinet card
Boas, Franz, 1858-1942 Kitterton (?) Harbor, Cumberland Sound.	1883-1884	Size: 4 1/4 x 6 1/2b3 print on cardboard mount, Format: 1 photoprint; 4 1/4 x 6 1/2b3 print on cardboard mount
Boas, Franz, 1858-1942 On a trip in the Arctic.	1883-1884	Size: 4.25 x 6.5b3 print on cardboard mount, Format: 1 photoprint; 4.25 x 6.5b3 print on cardboard mount
Bogardus, A. Franz Boas, portrait.	1887	Size: U5.1.21 Cabinet card, Format: 1 photoprint; Cabinet card
Smith Franz Boas, "World's Fair," 3/4 view portrait, c. 1.	1893	Size: U5.1.22 Cabinet card, Format: 1

Series II. Graphics

		photoprint; Cabinet card
Smith Franz Boas, "World's Fair," 3/4 view portrait, c. 2 (missing lower right corner).	1893	Size: U5.1.23 Cabinet card, Format: 1 photoprint; Cabinet card
Fechner, Wilh. Franz Boas, profile view: "Seinem lieben Wilhelm Weike zur freundlich Erinnerung (?) Franz Boas Sommer 1901."	1901	Size: U5.1.24 Cabinet card, Format: 1 photoprint; Cabinet card
Gunther, Carl Franz Boas, portrait, c. 1.	1912	Size: U5.1.25 Cabinet card, Format: 1 photoprint; Cabinet card
Gunther, Carl Franz Boas, portrait, c. 2	1912	Size: U5.1.26 Cabinet card, Format: 1 photoprint; Cabinet card
Bishop, Giles Kwakiutl man, woman, and girl.	ca. 1920	Size: 5x7, U5.1.27 Format: 1 photoprint; 5x7
Boas, Franz, 1858-1942 George Hunt and family, c. 1.	ca. 1930	Size: 5x7, U5.1.28 Format: 1 photoprint; 5x7

Series II. Graphics

Boas, Franz, 1858-1942 George Hunt and family, c. 2 (missing corner top left; crease through center).	ca. 1930	Size: 5x7, Format: 1 photoprint; 5x7	U5.1.29
Boas, Franz, 1858-1942 Kwakiutl Indians: Ceremonial masks.	ca. 1930	Size: 5x7, Format: 1 photoprint; 5x7	U5.1.30
Boas, Franz, 1858-1942 Kwakiutl Indians: Ceremonial masks and costumes.	ca. 1930	Size: 5x7, Format: 1 photoprint; 5x7	U5.1.31
Hulsenbeck, J. Franz Boas and three others, all in German military uniform.	ca. 1881	Size: 5x7, Format: 1 photoprint; 5x7	U5.1.32
Franz Boas with gathering of anthropologists: Fay-Cooper Cole, Robert H. Lowie, A.C. Aitken, and Alexander A. Goldenweiser.	ca. 1920	Size: 5x7, Format: 1 photoprint; 5x7	U5.1.33
Franz Boas with Leo Sternberg, "former member of council of State Prussia walking on street in Bogoras, Russia.	ca. 1930	Size: 5x7, Format: 1 photoprint; 5x7	U5.1.34
Franz Boas, 70th birthday, Cornwall Bridge, 1928 seated in chair outdoors.		Size: 5x7, Format: 1 photoprint; 5x7	U5.1.35
	1928	Size: 5x7, Format: 1	U5.1.36

Series II. Graphics

Franz Boas, 70th birthday, Cornwall Bridge, Conn., with Marie and grandchildren, outdoors (1).		photoprint; 5x7
Franz Boas, 70th birthday, Cornwall Bridge, Conn., with Marie, children, and grandchildren, outdoors (2).	1928	Size: 5x7, U5.1.37 Format: 1 photoprint; 5x7
Franz Boas, with grandsons Robert and Philip Yampolsky at Grantwood, N.J.	ca. 1940	Size: 5x7, U5.1.38 Format: 1 photoprint; 5x7
Summer home at Bolton, Lake George, New York. (2).	ca. 1920	Size: 5x7, U5.1.39 Format: 1 photoprint; 5x7
Summer home at Bolton, Lake George, New York. (3) Small outbuilding, "Boas' study."	ca. 1920	Size: 5x7, U5.1.40 Format: 1 photoprint; 5x7
Fechner, Wilh. Marie Boas, about age 40, seated, 3/4 view.	ca. 1900	Size: 5x7, U5.1.41 Format: 1 photoprint; 5x7
Boas, Franz, 1858-1942 Eisberg, 28 Juli 1883	1883	Size: 5x7, U5.1.42 Format:; 5x7
Boas, Franz, 1858-1942 Fjord von Kekurtalunkdjuaki	1883	Size: 5x7, U5.1.43 Format:; 5x7
Boas, Franz, 1858-1942	1184	Size: 5x7, U5.1.44 Format:; 5x7

Series II. Graphics

Nenelung, Angiukak von Karsakgischen.

NNW, Angiukak, 1400 meter.

Boas, Franz, 1858-1942	ca. 1883	Size: 5x7, U5.1.45
Eingang zu Pagnirtung, Cumberland Sund.		Format:; 5x7

Boas, Franz, 1858-1942	ca. 1883	Size: 5x7, U5.1.46
Ursualtung (American Harbor) von SW gischen.		Format:; 5x7

Boas, Franz, 1858-1942	ca. 1883	Size: 5x7, U5.1.47
Cape Searle (Kachodluin) von S. gischen (Katingujang and Nuvukshin)		Format:; 5x7

Boas, Franz, 1858-1942	ca. 1884	1 map, 71.6 Extra x 95.25 cm Oversized [irregular] Size 71.6 x 95.25 cm [irregular], Format:; 1 map
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Other Finding Aids

Realms of Gold, 6 (6).

Photographs

#1 photographs	3--1 1/2 x 2 1/2 inch; 1--3 1/2 x 4 inch
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Susman, Amelia L.	1940
#2 photographs	

Gnawing beaver totem	1940
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Gnawing beaver totem, 1940

[\[http://diglib.amphilsoc.org/fedora/repository/graphics:2988\]](http://diglib.amphilsoc.org/fedora/repository/graphics:2988)

Microfilm

Microfilm

Reel 1	1878 February 24-1889 January 31	1.0 Reel(s)	Reel 1
Reel 2	1889 February 1 - 1894 April 30	1.0 Reel(s)	Reel 2
Reel 3	1894 May 1 - 1898 December 30	1.0 Reel(s)	Reel 3
Reel 4	1899 January 5 - 1903 March 26	1.0 Reel(s)	Reel 4
Reel 5	1903 April 2 - 1904 December 30	1.0 Reel(s)	Reel 5
Reel 6	1905 January 2 - 1906 January 24	1.0 Reel(s)	Reel 6
Reel 7	1906 January 24 - 1907 January 4	1.0 Reel(s)	Reel 7
Reel 8	1907 January 4 - 1907 December 10	1.0 Reel(s)	Reel 8
Reel 9	1907 December 11 - 1908 December 4	1.0 Reel(s)	Reel 9
Reel 10	1908 December 5 - 1909 November 30	1.0 Reel(s)	Reel 10
Reel 11	1909 December 9 - 1911 February 17	1.0 Reel(s)	Reel 11
Reel 12	1911 February 17 - 1912 September 12	1.0 Reel(s)	Reel 12

Microfilm

Reel 13	1912 September 13 - 1913 June 14	1.0 Reel(s)	Reel 13
Reel 14	1913 June 11 - 1914 February 20	1.0 Reel(s)	Reel 14
Reel 15	1914 February 20 - 1915 April 16	1.0 Reel(s)	Reel 15
Reel 16	1915 April 16 - 1916 October 15	1.0 Reel(s)	Reel 16
Reel 17	1916 October 16 - 1917 May 31	1.0 Reel(s)	Reel 17
Reel 18	1917 June 1 - 1918 March 31	1.0 Reel(s)	Reel 18
Reel 19	1918 April 1 - 1919 April 2	1.0 Reel(s)	Reel 19
Reel 20	1919 April 3 - 1920 February 19	1.0 Reel(s)	Reel 20
Reel 21	1920 February 19 - 1920 July 31	1.0 Reel(s)	Reel 21
Reel 22	1920 August 1 - 1920 July 31	1.0 Reel(s)	Reel 22
Reel 23	1920 November 26 - 1922 December 29	1.0 Reel(s)	Reel 23
Reel 24	1923 January 9 - 1924 February 29	1.0 Reel(s)	Reel 24
Reel 25			
Reel 26			

Microfilm

Reel 27

Reel 28

Reel 29

Reel 30

Reel 31

Reel 32

Reel 33

Reel 34

Reel 35

Reel 36

Reel 37

Reel 38

Reel 39

Reel 40

Reel 41

Reel 42

Reel 43

Reel 44

Reel 45

Reel 46
