

**A. Zeno Shindler American  
Indian Photograph Collection  
1852-1869  
Mss.970.1.Sh6**

American Philosophical Society  
2002  
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## Summary Information

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<b>Repository</b>	American Philosophical Society
<b>Creator</b>	Shindler, A. Zeno(Antonio Zeno),1823-1899.
<b>Title</b>	A. Zeno Shindler American Indian Photograph Collection
<b>Date [inclusive]</b>	1852-1869
<b>Call number</b>	Mss.970.1.Sh6
<b>Extent</b>	0.5 Linear feet 96 photographs
<b>Location</b>	LH-B-32-1
<b>Language</b>	English
<b>Abstract</b>	<p>A shadowy figure at best, the artist Antonio Zeno Shindler worked at the Smithsonian Institution from after the Civil War until the turn of the 20th century, specializing in ethnographic subjects. He was responsible for printing or taking a large number of photographs of American Indians exhibited there in 1869.</p> <p>The 95 studio portraits in the Shindler Collection were part of a suite of 301 images that comprised the first photographic exhibition at the Smithsonian, and that are documented in the catalogue <i>Photographic Portraits of North American Indians in the Gallery of the Smithsonian Institution</i> (1867). The individuals depicted were members of delegations sent to Washington during the years 1852, 1857-1858, and 1867-1869 from the following nations: Cherokee, Cheyenne, Chippewa, Choctaw, Dakota Sioux (Brule, Miniconjou, Sans Arc, Santee, Sisseton, Two-Kettle, Yankton), Osage, Pawnee, Ponca, Potawatomi, Sac and Fox, Seminole,</p>

and Ute. Shindler printed the earlier photographs (mostly taken by the McClees Gallery) and was photographer for the later delegations.

**Preferred Citation**

Cite as: A. Zeno Shindler American Indian Photograph Collection, American Philosophical Society.

## Background note

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A shadowy figure at best, the artist Antonio Zeno Shindler worked at the Smithsonian Institution from after the Civil War until the turn of the 20th century, specializing in ethnographic subjects.

The visual documentation of Native American cultures became a focus of the Smithsonian Institution from within a few years of its founding in 1846. The original core of the collections consisted of a number of portraits of Indian delegates who visited Washington during the 1850s done by Charles Bird King and John Mix Stanley's paintings of Indian life. However when a fire gutted its west wing in January 1865, the Smithsonian was forced to start anew.

The Director of the Smithsonian Joseph Henry found particular support for his plans to develop a photographic gallery of Indians from two key individuals, Ferdinand V. Hayden, head of the U.S. Geological Survey, and William Henry Blackmore, an English philanthropist and founder of the Blackmore Museum in Salisbury. Blackmore loaned his personal collection of photographs to Henry in 1867, hiring Shindler to make copies of them and to help prepare the catalogue for an exhibition that was mounted in 1869, the Smithsonian's first photographic exhibit.

Born as Antonio Zeno in either Bulgaria or Romania, depending on which source for the story one prefers, Shindler was said to have left his homeland after the extermination of his family in a vendetta. Making his way to Geneva, he fell in with a Frenchman named Shindler who took him under his wing, and the two lived together in Paris, where Zeno studied art, taking the last name of his patron. Precisely when Zeno Shindler came to the United States is unknown, but by 1852, he is recorded as working as a drawing instructor at the Pennsylvania Academy of Fine Arts in Philadelphia, where he exhibited regularly in ensuing years. Other stories suggest that Shindler moved first to Chicago, where he lost everything in the great fire, however the chronology is surely wrong and hard evidence to support the contention that he lived there is weak.

In Philadelphia, Shindler married a young French woman, Justina Fontaine in 1852, with whom he had a daughter, Isabella, in January of the following year. The couple moved to Washington, D.C., in 1867, where Shindler took control of the prominent Robert W. Addis Photographic Gallery, successor to James Earle McClees, acquiring McClees' daguerreotypes and photographic negatives he had taken of visiting Indian delegations in the 1850s.

Shindler was slow in making copies from Blackmore's images, but his prints were instrumental in helping to mount the exhibition, *Photographic Portraits of North American Indians in the Gallery of the Smithsonian Institution*. He was hired by Blackmore as well to make oil paintings of some of the images.

After the exhibition, Shindler continued to work with the Smithsonian as a contract employee until he was hired full time in 1876. He remained on staff for another 23 years, doing watercolors, tinting photographs, and performing other work as a painter and artist. He died on August 9, 1899, from injuries sustained from a fall from a streetcar.

## Scope & content

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The 95 studio portraits in the Shindler Collection were part of a suite of 301 images that comprised the first photographic exhibition at the Smithsonian, and that are documented in the catalogue *Photographic Portraits of North American Indians in the Gallery of the Smithsonian Institution* (1867). The individuals depicted were members of delegations sent to Washington during the years 1852, 1857-1858, and 1867-1869 from the following nations: Cherokee, Cheyenne, Chippewa, Choctaw, Dakota Sioux (Brule, Miniconjou, Sans Arc, Santee, Sisseton, Two-Kettle, Yankton), Osage, Pawnee, Ponca, Potawatomi, Sac and Fox, Seminole, and Ute. Shindler printed the earlier photographs (mostly taken by the McClees Gallery) and was photographer for the later delegations.

The photographs, presumably printed ca.1869, are albumen prints trimmed into ovals and mounted on Addis Gallery stock. Each photograph is identified by a reference number corresponding to the printed Smithsonian catalogue, and the titles and identifications are drawn from a manuscript list included with the Shindler Collection at the APS (usually, but not always identical to the entries in the printed catalogue). The collection contains photographs no. 1-104, with the exception of nos. 48, 54, 60, 67, 75, 76, 83, 88, and 95. The dates of these photographs were taken from Paula Richardson Fleming's *Native American Photography at the Smithsonian: The Shindler Catalogue* (2003), and names and other information were checked against her work. Biographical information on Shindler was also partially derived from Fleming's catalogue.

All of the photographs in this collection have been digitized. Links to the digital versions are included in the inventory. You may also [view a gallery of all images here](#).

## Administrative Information

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### Publication Information

American Philosophical Society 2002

## Provenance

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### Acquisition Information

Acquired from the Smithsonian Institution, ca.1869.

### Processing Information

Recatalogued by rsc, 2003.

## Related Materials

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### Related Material

The APS has several rich photographic collections documenting Native Americans, including the Frank Speck Photographic Collection and the papers of [William N. Fenton](#), and [A. I. Hallowell](#).

A more complete collection of the Shindler Photographs is available at the Smithsonian Institution.

## Indexing Terms

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### Corporate Name(s)

- Smithsonian Institution.

### Genre(s)

- Albumen prints

- Photographs

## Subject(s)

- Cherokee Indians--Photographs
- Cheyenne Indians--Photographs
- Chippewa Indians--Photographs
- Choctaw Indians--Photographs
- Dakota Indians--Photographs
- Indians of North America--Photographs
- Osage Indians--Photographs
- Pawnee Indians--Photographs
- Plains Indians
- Ponca Indians--Photographs
- Potawatomi Indians--Photographs
- Sac and Fox Indians--Photographs
- Seminole Indians--Photographs
- Southeast Indians
- Ute Indians--Photographs

## Bibliography

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*Photographic Portraits of North American Indians in the Gallery of the Smithsonian Institution.*  
*Smithsonian Institution Miscellaneous Collections* 216 (1867). **Call no.:** 506.73 Sm65x.

Fleming, Paula Richardson, *Native American Photography at the Smithsonian: The Shindler Catalogue* (Washington, D.C.: Smithsonian, 2003).



## A. Zeno Shindler American Indian Photograph Colle...

## Collection Inventory

A. Zeno Shindler American Indian Photograph Collection	1852-1869	0.5 linear feet
1 Pa-da-ni-ha-hi, Struck by the Ree (Head Chief of the Yankton Sioux, Dakota Territory)	1867 ca.Feb.-Apr.	1 albumen    Box 1 print
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3270">http://diglib.amphilsoc.org/fedora/repository/graphics:3270</a>		
2 Psi-Ca-Na-Kin-Yan, Jumping Thunder (Yankton Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen    Box 1 print
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3275">http://diglib.amphilsoc.org/fedora/repository/graphics:3275</a>		
3 Wi-Ya-Ko-Mi, Feather in the Ear (Yankton Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen    Box 1 print
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3273">http://diglib.amphilsoc.org/fedora/repository/graphics:3273</a>		
4 Ma-Ga-Skan, White Swan (Yankton Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen    Box 1 print
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3250">http://diglib.amphilsoc.org/fedora/repository/graphics:3250</a>		
5 To-Kan-Was-Te, The Pretty Rock (Son of a Yankton Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen    Box 1 print
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3287">http://diglib.amphilsoc.org/fedora/repository/graphics:3287</a>		
6 Wa-Jin-ka, Little Bird (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen    Box 1 print
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3276">http://diglib.amphilsoc.org/fedora/repository/graphics:3276</a>		

## A. Zeno Shindler American Indian Photograph Colle...

7 To-Ka-O-No-Pa, The One Who Catches the Enemy (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3285">http://diglib.amphilsoc.org/fedora/repository/graphics:3285</a>			
8 Pte-Yah-Pa-Ma-Sa, The Iron Black Bird (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3280">http://diglib.amphilsoc.org/fedora/repository/graphics:3280</a>			
9 Kna-Skin-Ya-Ma-Ni, He Walks Mad (Head Soldier of the Yankton Sioux, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3248">http://diglib.amphilsoc.org/fedora/repository/graphics:3248</a>			
10 Wan-Mdi-Sa-Pa, Black Eagle (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3284">http://diglib.amphilsoc.org/fedora/repository/graphics:3284</a>			
11 Wo-A-Ki-Tsi-Kan, Little Thunder (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3262">http://diglib.amphilsoc.org/fedora/repository/graphics:3262</a>			
12 Si-Ha-Han-Ska, Longfoot (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3271">http://diglib.amphilsoc.org/fedora/repository/graphics:3271</a>			
13 Francis Jaudron, Half Breed (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3283">http://diglib.amphilsoc.org/fedora/repository/graphics:3283</a>			
14 Ma-Ko-Kti-Nang-Ma-Ni, The Bear That Walks Lying Down (Yankton Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1

## A. Zeno Shindler American Indian Photograph Colle...

<http://diglib.amphilsoc.org/fedora/repository/graphics:3281>

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15 Ta-Tsan-Op-Ki-An, Flying Pipe (Head Soldier of the Yankton Sioux, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3254>

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16 DeLaurier, Half Breed (Yankton Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3272>

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17 Ta-Ta-Ka-Wa-Kan, Sacred Bull (Brulé Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3253>

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18 Se-Tan-Si-Tan, Yellow Hawk (Sans Arc Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3286>

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19 Se-Tan-Si-Tan, Yellow Hawk (San Arc Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3291>

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20 Ma-Za-O-Ya-Ti, Iron Nation (Yankton Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3264>

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21 Kah-Kah-Tah-A-Ke-Ah, The Flying Bird (Two-Kettle Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3279>

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22 Ma-Ta-Wa-Yu-Mi, The Bear That Frightens (Yankton Sioux Chief, Upper Missouri, Dakota Territory)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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## A. Zeno Shindler American Indian Photograph Colle...

<http://diglib.amphilsoc.org/fedora/repository/graphics:3252>

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23 Ma-Ta-Wa-Yu-Mi, The Bear That Frightens (Yankton Sioux Chief, Upper Missouri, Dakota Territory)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3251>

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24 Chun-Kan-Ke-Tes-Ka, The Spotted Horse (Two-Kettle Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3269>

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25 To-Ki-Ya-Wi-Ka-Kte, He Kills First (Miniconjou Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3268>

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26 Na-Ji-Wa-Kan, The Sacred Ghost (Two- Kettle Sioux Brave, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3255>

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27 Ma-To-Ho-Kan-Tan-Ke, The Bear With the Big Voice (Two-Kettle Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3261>

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28 Ma-To-Ho-Kan-Tan-Ke, The Bear With the Big Voice (Two-Kettle Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3277>

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29 Ma-Va-Ta-Na-Han-Ska, Long Mandan (Two-Kettle Sioux Chief, Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3274>

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## A. Zeno Shindler American Indian Photograph Colle...

30 Pte-Wa-Kan-Na-Gi, The Medicine Cow (Yankton Sioux Chief, Upper Missouri, Dakota Territory)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3249">http://diglib.amphilsoc.org/fedora/repository/graphics:3249</a>			
31 Ma-Ta-Sa-Be-Zi-A, The Smutty Bear (Yankton Sioux Chief, Upper Missouri, Dakota Territory)	ca.1857 Dec. 13-1858 Apr. 26	1 albumen print	Box 1
Negative by McClees Gallery, printed by Shindler. <a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3257">http://diglib.amphilsoc.org/fedora/repository/graphics:3257</a>			
32 Tow-A-Hu-Ka-Sa-No-Pa, Two Lances (Yankton Sioux Chief, Upper Missouri, Dakota Territory)	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3289">http://diglib.amphilsoc.org/fedora/repository/graphics:3289</a>			
33 Wa-Pa-Sha, Red Ensign (Chief of the Ki-Gu-ksa Band (Santee Sioux), Dakota), Age 50 years	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3259">http://diglib.amphilsoc.org/fedora/repository/graphics:3259</a>			
34 Cho-Tan-Ka-Si-Di-Na-Pe, The Flute Player (Head Man of the Wak-pe-ton Dakota (Santees), Dakota), Age 48 years	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3278">http://diglib.amphilsoc.org/fedora/repository/graphics:3278</a>			
35 Wa-Ka-Te, The Shooter (Chief of the Re-mi-ni-ca Band (Santees), Dakota), Age 45 years	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3282">http://diglib.amphilsoc.org/fedora/repository/graphics:3282</a>			
	1867 ca.Feb.-Apr.	1 albumen print	Box 1

## A. Zeno Shindler American Indian Photograph Colle...

36 Hu-Sha-Sha, Red Legs (Chief of the  
Wak-pe-ka-te (Santees), Dakota), Age 55  
years

<http://diglib.amphilsoc.org/fedora/repository/graphics:3290>

37 Han-Ye-Tu-Du-Ta, Scarlet Night (Head 1867 ca.Feb. 17-24  
Man of the Re-Mi-Ni-Ca Band (Santees),  
Dakota), Age 37 years

1 albumen    Box 1  
print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3256>

38 Wa-Mdi-Ka-Wa-Ma-Ni, He Walks            1867 ca.Feb.-Apr.  
Following Eagles (Wa-Pa-Shee Chief of  
Santees, Dakota), Age 14 years

1 albumen    Box 1  
print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3258>

39 Wa-Kan-Hdi-Sa-Pa, Black Lightning        1867 ca.Feb.-Apr.  
(Head Man of the Ri-Ga-Ta-A-Ta-Wa Band  
(Santees), Dakota), Age 34 years

1 albumen    Box 1  
print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3266>

40 Zi-Ka-Tan-To, Blue Bird (Wak-pe-ton    1867 ca.Feb.-Apr.  
Band (Santees), Dakota), Age 20 years

1 albumen    Box 1  
print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3020>

41 Jus-Un-Ke-Ma-Za, His Man Horse (Man 1867 ca.Feb.-Apr.  
of the Co-Po-Cia Band (Santees), Dakota)

1 albumen    Box 1  
print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3037>

42 O-Wan-Sa-Du-Ta, Scarlet All Over        1867 ca.Feb.-Apr.  
(Chief of the Re-Ga-Ta O-Tou-We Band  
(Santees), Dakota)

1 albumen    Box 1  
print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3044>

## A. Zeno Shindler American Indian Photograph Colle...

43 Mok_Pi-Yu-E-Hua-Ku-Dan, Coming After the Clouds (Wak-pe-ton Band (Santees), Dakota), Age 18 years	1867 ca.Feb.-Apr.	1 albumen print	Box 1
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3016">http://diglib.amphilsoc.org/fedora/repository/graphics:3016</a>			
44 A-Ki-Ci-Tan-Na-Jin, The Standing Soldier (Man of the Ca-Po-Cia Band (Santees), Dakota), Age 39 years	1867 ca.Feb.-Apr.	1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3012">http://diglib.amphilsoc.org/fedora/repository/graphics:3012</a>			
45 Wak-Pi-Yu-Hdi-Na-Jin, The Standing Cloud (Man of the Re-Ga-Ta O-Tou-We Band (Santees), Dakota)	1867 ca.Feb.-Apr.	1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3022">http://diglib.amphilsoc.org/fedora/repository/graphics:3022</a>			
46 Wa-Kan-Na, The Sacred (Man of the Wak-Pe-Ku-Te Band (Santees), Dakota), Age 18 years	1867 ca.Feb.-Apr.	1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3042">http://diglib.amphilsoc.org/fedora/repository/graphics:3042</a>			
47 John Ross (Head Chief of the Cherokees, Indian Territory West of Arkansas), Died in Washington, Aug. 1866	ca.1858 Apr. 16	1 albumen print	Box 2
Negative by the McClees Gallery. <a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3026">http://diglib.amphilsoc.org/fedora/repository/graphics:3026</a>			
49 O-To-Wa, The Sucker (A Po-To-Wa-Ta-Mi Councillor, Kansas)	ca.1858 Dec.-1859 Mar.	1 albumen print	Box 2
Negative by the McClees Gallery. <a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3001">http://diglib.amphilsoc.org/fedora/repository/graphics:3001</a>			
50 Wi-Ga-Sa-Pi, The Whip (Chief of the Ponchas, Dakota)	ca.1858 Dec.-1859 Mar.	1 albumen print	Box 2

## A. Zeno Shindler American Indian Photograph Colle...

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3039>

51 Hin-Han-Du-Ta, The Red Owl (Chief of ca.1858 Mar.-June  
the Mde-Wa-Kan-Ton Sioux, Dakota)

1 albumen    Box 2  
print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:2998>

52 Wzhi-Kian, Thunder Coming Down    ca.1858 Dec.-1859 Mar.  
to the Ground (A Po-To-Wa-Ta-Mi  
Councillor, Kansas)

1 albumen    Box 2  
print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3046>

53 Upi-T-Ya-Hde-A, Tail-Feather Joined    ca.1858 Mar.-June  
(Wa-Pe-Ton Sioux Chief, Dakota)

1 albumen    Box 2  
print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3017>

55 Wa-Mdi-Tan-Ka, The Great Eagle    ca.1858 Mar.-June  
(Med-Wa-Kan-Ton Sioux Chief, Dakota)

1 albumen    Box 2  
print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3036>

56 At-Pe-Tu-To-Ka-Tsha, The Other Day    ca.1858 Mar.-June  
(Wa-Pe-Ton Sioux Warrior, Dakota)

1 albumen    Box 2  
print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3019>

57 He-Hu-Te-Dan, Little Short Horn (Si-Si- ca.1858 Mar.-June  
Ton Sioux Warrior, Dakota)

1 albumen    Box 2  
print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3008>



## A. Zeno Shindler American Indian Photograph Colle...

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58 Psi-Ka-Wa-Kin-Yan, Jumping Thunder ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
(Yankton Sioux Warrior, Dakota) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:2999>

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59 A-Ha-Ka-Ma-Ni, The Walking Elk ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
(Yankton Sioux Warrior, Dakota) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3045>

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61 Mo-Ka-Ho-Ka, Fish Rising Above the ca.1858 Dec.-1859 Mar. 1 albumen Box 2  
Water (Principal Chief of the Sac and Foxes, Kansas) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3041>

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62 Ne-Sha-Du-Si-Di-Te-Zi-Ka, The Chief ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
Whom They Look Upon (Principal Chief of the Republican Pawnees, Nebraska) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3038>

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63 Na-Sa-Wa-Kwut, The Bear in the Fork ca.1858 Dec.-1859 Mar. 1 albumen Box 2  
of a Tree (Principal Chief of the Sac and Foxes, Kansas) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3000>

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64 Pi-Ta-Ne-Sha-A-Du, Man-and-Chief ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
(Principal Chief of the Pawnees, Nebraska) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3028>

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## A. Zeno Shindler American Indian Photograph Colle...

65 La-Hak-Tan-Du-He-Sha-A-Du, ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
 Medicine Pipe Chief (Chief of the Grand print  
 Pawnees, Nebraska)

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3009>

66 Ne-Sha-Re-Ru-Re-Ra Hi-Kute, the ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
 Brave Chief (Republican Pawnee Chief, print  
 Nebraska)

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3004>

68 Pug-A-No-Ke-Shick, Hole in the Day 1858 ca.Mar. 13 1 albumen Box 2  
 (Head Chief of the Chippewas, Minnesota) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:2997>

69 He-Ka-Ka Nang-Zhe, The Standing Elk ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
 (Yankton Sioux Warrior, Dakota) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3040>

70 La-Ka-Ko, The Gray Fox (Chief of the ca.1858 Dec.-1859 Mar. 1 albumen Box 2  
 Sac and Foxes, Kansas) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3013>

71 Sha-Kpi, Six (Mde-Wa-Kan-Ton Sioux ca.1858 Mar.-June 1 albumen Box 2  
 Chief, Dakota) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3014>

## A. Zeno Shindler American Indian Photograph Colle...

72 Oh-Lach-Ta-Miko, Billy Bowlegs ca.1852 1 albumen Box 2  
(Seminole Chief, Indian Territory West of  
Arkansas) print

Original image probably by John Hawley Clarke.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3030>

73 Ti-Ro-Wot-Ka-To-Huk, The Conqueror ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
(Grand Pawnee Chief, Nebraska) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3024>

74 La-Tang-Ka-Yang-Ke, The Running ca.1858 Dec.-1859 Apr. 1 albumen Box 2  
Bull (Yankton Sioux Warrior, Dakota) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3034>

77 Battle Between Ponkas and Sioux [1858] 1 albumen Box 2  
(Painted by To-Tay-Go-Nai (Standing  
Buffalo), a young Ponca Warrior) print

Negative by the McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3033>

78 Col. P. P. Pitchlynn (Choctaw delegate, ca.1868 Mar. 31 1 albumen Box 2  
Choctaw Nation) print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3031>

79 Rev. Israel Folsom (Choctaw delegate, ca.1868 Mar. 31 1 albumen Box 2  
Choctaw Nation) print

<http://diglib.amphilsoc.org/fedora/repository/graphics:3025>

80 A Chief of the Osage Indians (Kansas) ca.1858 Feb. 1 albumen Box 2  
[probably Baptiste Lapillier, a Winnebago  
Chief] print

## A. Zeno Shindler American Indian Photograph Colle...

Negative by McClees Gallery.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3003>

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81 Group of Cheyenne Indian Chiefs (Nebraska) [l. to r.: White Antepole, Alights on a Cloud, Little Chief]	1858	1 albumen print	Box 2
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Original daguerreotype by John H. Fitzgibbon.

<http://diglib.amphilsoc.org/fedora/repository/graphics:3021>

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82 Sobita (Head Chief of the Capote Utes and Brother of Carrisa, Head Chief of the Utas, Colorado Territory; New Mexico)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3043>

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84 Ni-Co-Rod, Green Leaf (Uta Chief, Colorado)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3005>

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85 Pe-A-Oh, Black-Tail Deer (Uta Chief, Colorado)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3002>

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86 Shu-Ri-Pi, Lodge Pole's Son (Uta Chief, Colorado)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3018>

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87 Chip-Pin, Always Riding (Uta Chief, Colorado)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3010>

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88 Wa-Com-Mo (Chief of the Foxes, Kansas)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3015>

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## A. Zeno Shindler American Indian Photograph Colle...

89 Che-Ko-Shuk (Head Chief of the Foxes, ca.1868 Mar. 31 Kansas)		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3260">http://diglib.amphilsoc.org/fedora/repository/graphics:3260</a>			
90 Mo-Ko-Ho-Ko, Fish Rising Above the ca.1868 Mar. 31 Water (Chief of the Sacs, Kansas)		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3292">http://diglib.amphilsoc.org/fedora/repository/graphics:3292</a>			
91 Uk-Wha-Ho-Ko, Fish Floating to the ca.1868 Mar. 31 Shore (Chief of the Sacs, Kansas)		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3263">http://diglib.amphilsoc.org/fedora/repository/graphics:3263</a>			
92 Pa-Tek-Kwa (Chief of the Sacs, Kansas) ca.1868 Mar. 31		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3288">http://diglib.amphilsoc.org/fedora/repository/graphics:3288</a>			
93 Group of Four Ponka Chiefs (l. to r. ca.1868 Mar. 31 Ash-Nom-e-Kah-Ga-He, Lone Chief; To- Ton-Ga Un-Zhe, Standing Buffalo; Wah- Ga-Sa-Pi, Iron Whip; Wast-Eh-Com-Ma-Ni, Fast Walker)		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3267">http://diglib.amphilsoc.org/fedora/repository/graphics:3267</a>			
95 Col. Lewis Downing (Head Chief of the ca.1868 Mar. 31 Cherokees, Cherokee Nation)		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3007">http://diglib.amphilsoc.org/fedora/repository/graphics:3007</a>			
96 Capt. Arch[ibald] Scraper (Cherokee ca.1868 Mar. 31 Delegate, Cherokee Nation)		1 albumen print	Box 2
<a href="http://diglib.amphilsoc.org/fedora/repository/graphics:3006">http://diglib.amphilsoc.org/fedora/repository/graphics:3006</a>			
97 J[efferson] Porum Davis (Cherokee ca.1868 Mar. 31 Delegate, Cherokee Nation)		1 albumen print	Box 2

## A. Zeno Shindler American Indian Photograph Colle...

<http://diglib.amphilsoc.org/fedora/repository/graphics:3011>

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98 Samuel Smith (Cherokee Delegate, Cherokee Nation)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3265>

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99 Col. [William Penn] Adair (Cherokee Delegate, Cherokee Nation)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3035>

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100 H. C. Reese (Cherokee Delegate, Cherokee Nation)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3027>

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101 Col. Faunceway Battice (Choctaw Delegate, Choctaw Nation)	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3023>

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102 War Dance of the Yankton Sioux (Dakota) [l. to r. Struck by the Ree, White Swan, Long Foot, Little Bird, Black Eagle]	ca.1867 Feb.-Apr.	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3032>

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103 Group of four Utah Indians [l. to r. Nick-a-a-god, Green Leaf; Pe-ah, Black Tailed Deer; Chippin, Always Riding; and Suriap, Lodge Pole's Son]	ca.1868 Mar. 31	1 albumen print	Box 2
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<http://diglib.amphilsoc.org/fedora/repository/graphics:3029>

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