[Under the midnight sun].

Circa 1869 Mss.919.8.D73u

American Philosophical Society 105 South Fifth Street Philadelphia, PA, 19106 215-440-3400 manuscripts@amphilsoc.org

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Summary Information

Repository American Philosophical Society

Creator Dorr, Dalton.

Title [Under the midnight sun].

Date Circa 1869

Call number Mss.919.8.D73u

Extent 1.0 Volume(s) 39 x 50 cm folio

Extent 1 volume.

Location Basement, Oversize

Location LH-B-24-1

Language English

Container 1

Container 1

Abstract A companion volume of albumen prints taken by William Bradford and

other members of the "Panther", in Greenland, in the summer of 1869. This voyage is described in Hayes, I. I. The Land of Desolation; William

Bradford was the Captain of the Panther.

Background note

Dalton Dorr (1846-1901) was elected secretary of the Pennsylvania Museum and School of Industrial Art, now known as the Philadelphia Museum of Art, in 1880. In 1887, the title of curator was added to his duties that later culminated in the directorship of the museum in 1892. He administered these three tasks until 1899. Dorr enjoyed traveling. The "Notes of travel made from memoranda in old diaries" (B D735) is a hand-written account of recollections of his excursions. Written in the winter of 1897-1898, the journal presents details of "A Pleasure cruise in Greenland" in the summer of 1869 with marine painter William Bradford, Massachusetts photographers John Dunmore and George Critcherson, and arctic explorer and physician Dr. Isaac I. Hayes. Dr. Hayes' published work, The Land of Desolation (1872), gives a full description of the Panther's voyage north along the island's west coast. From March 1872 to April 1873, Dorr explored "The Indian territory, Colorado and the Pacific Coast" including the Mojave reservation, Fort Yuma, Arizona City, San Diego and San Francisco. Other places noted include trips to Paris (1873), England, Scotland, and Ireland (1882-1884), and a Continental trip (1885). Referenced in the journal, "Under the midnight sun" (919.8 D73u) is the companion bound folio of albumen prints by Bradford, Dunmore and Critcherson of Greenland. The 92 photographs, with hand-written captions, reflect arctic landscapes, native houses, Norse ruins, glaciers, icebergs, bears, and Inuits. The picturesque representations have scientific as well as ethnographic value. A manuscript map of Davis Strait and the west side of Greenland, shows the route of the 1869 Bradford expedition in red.

Scope & content

Native American Images note: A bound folio of 92 albumen prints, from 16 x 21 cm. to 29 x 40 cm., are primarily landscapes of icebergs, glaciers, and rock formations. Thirty-five of the prints are ethnographic in nature of Inuit social life and customs, including dwellings, encampments, kayak, oomiak, and portraits in native attire. Images reflect settlements in Krakortok, Sermitsialik, and Upernavik along the west coast of Greenland in 1869. Referenced in the Supplement to a Guide to Manuscripts relating to the American Indian in the Library of the American Philosophical Society, with descriptive text in Dorr's journal and Hayes' work.

Administrative Information

Publication Information

American Philosophical Society

Provenance

Acquisition Information

Presented by Hayes A. Dorr, 1973.

Related Materials

Related Material

Hayes, I. I. (Isaac Israel), 1832-1881. The land of desolation: being a personal narrative of observation and adventure in Greenland (New York, 1872) Call no. 919.8 H32L

Indexing Terms

Corporate Name(s)

• Panther (Ship)

Genre(s)

- Albumen prints
- Maps.

Geographic Name(s)

• Arctic regions -- Description and travel.

• Arctic regions -- Pictorial works.

Personal Name(s)

- Bradford, William, 1823-1892
- Hayes, I. I, (Isaac Israel), 1832-1881

Subject(s)

- Arctic Indians
- Arctic regions--Discovery and exploration
- Inuit--Greenland

Collection Inventory

Photographs	1869	
1. Quiddy Viddy (Newfoundland)	1869	
2. Quiddy Viddy (Newfoundland)	1869	
3. Petty Harbor (Newfoundland)	1869	
4. Petty Harbor (Newfoundland)	1869	
5. Julianshaab	1869	
6. Trader's family, Half-breed, Julianshaab- Benedict	1869	
7. Norse Ruins, Krakortok	1869	
8. Norse Ruins, The Church	1869	
9. The Church, 2nd view	1869	
10. The Church, 3rd view	1869	
11. The Church, 4th view	1869	
12. Oomiak, or Women's Boat	1869	
12. Oomiak, or Women's Boat, 1869		
[http://diglib.amphilsoc.org/fedora/repository/graphics:4230]		
13. Camp at Krakortok	1869	
14. Peter Motzfeldt, Governor of Kraksiment, and part of his family	1869	
15. Esquimaux Girl, "Concordia"	1869	

15. Esquimaux Girl, "Concordia", 1869

[http://diglib.amphilsoc.org/fedora/repository/graphics:4231]

16. Sermitsialik Glacier, North Face	1869
17. Sermitsialik Glacier, South Face	1869
18. South Face of Glacier, 2nd view	1869
19. South Face of Glacier, 3rd view	1869
20. South Face of Glacier, 4th view	1869
21. South Face of Glacier, 5th view, showing the "Ice Tongue"	1869
22. Face of Fresh Cleavage from Face of Glacier	1869
23. The Lateral Thrust of the Glacier	1869
24. View down the Fiord from the Moraine on North Side of Glacier	1869
25. Moraine, 2nd view	1869
26. Moraine, 3rd view	1869
27. Torrent inder Glacier, at edge of Moraine	1869
28. Camp on Sermitsialik Glacier	1869
29. A Walk over the Glacier	1869
30. A Crevasse on the Glacier	1869
31. View down Kraksimiut Fiord, from Cliffs beside Glacier, North side	1869
	10.00

32. View down the Fiord from South Side of Glacier

33. Irigtuk Cryolite Mine, Arsuk Mt. in distance	1869
34. Arsuk Mt., 4400 feet	1869
35. Arsuk Mt., 2nd view	1869
36. Arsuk Mt., 3rd view	1869
37. Arsuk Mt., 4th view	1869
38. Disco	1869
39. Disco, 2nd view	1869
40. Disco, Danish Supply Ships	1869
41. Disco, Wrecked Whaler	1869
42. Disco, Sophy and Maria, Half Breed	1869
43. The Gull Cliffs, near Upernavik	1869
44. The Gull Cliffs, 2nd view	1869
45. The Gull Cliffs, 3rd view	1869
46. The Gull Cliffs, 4th view	1869
47. The Gull Cliffs, 5th view	1869
48. Upernavik	1869
49. Graves, Upernavik	1869
50. Dr. Rudolf, Governor of Upernavik	1869
51. Native's House	1869

52. Native's House, 2nd view 1869

52. Native's House, 2nd view, 1869

[http://diglib.amphilsoc.org/fedora/repository/graphics:4229]

53. Summer Hut	1869	
54. Hut and Kyack	1869	
55. Esquimauk Family at Disco	1869	
56. Hans, Dr. Hayes old guide, and Family	1869	
57. An Aboriginee	1869	
58. Jensen's House at Tessinsak	1869	
No European lives north of this, view taken at midnight.		
59. Jensen and Family	1869	
60. Jensen with dog sledge	1869	
61. View from Disco, Seawards	1869	
62. The Shore after a Storm	1869	
63. Sunlight and Shadow, Drift Ice	1869	
64. Sanderson's Hope	1869	
65. Bears retreating over Floe Ice	1869	
66. Trophies of the Chase	1869	
67. Trophies, 2nd view	1869	
68. Trophies, 3rd view	1869	
69. Icebergs	1869	
70. The Sun, Midnight	August 11-12, 1869	

71. "An Old Stager"	1869
72. "Braking Up"	1869
73. "A Natural Arch"	1869
74. "Wave Lines"	1869
75. "Hard Aground"	1869
76. Wave Lines, again	1869
77. Pack Ice	1869
78. The Ice about the Devil's Thumb	1869
79. The Devil's Thumb	1869
80. The Devil'd Thumb, 2nd view	1869
81. A lead in the Pack	1869
82. In the Pack Ice	1869
83. Near View of a Burg	1869
84. In Melville Bay	1869
85. In Melville Bay, 2nd view	1869
86. In Melville Bay, 3rd view	1869
87. In Melville Bay, 4th view	1869
88. In Melville Bay, 5th view	1869
89. In Melville Bay, 6th view	1869
90. In Melville Bay, 7th view	1869
91. In Melville Bay, 8th view	1869
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92. Weather and Water Worn

1869