

**Plays, late 18th century**  
**Circa late 18th century**  
**Mss.842.5.B76**

American Philosophical Society  
105 South Fifth Street  
Philadelphia, PA, 19106  
215-440-3400  
[manuscripts@amphilsoc.org](mailto:manuscripts@amphilsoc.org)

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## Summary Information

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<b>Repository</b>	American Philosophical Society
<b>Creator</b>	Brillon, Mme
<b>Title</b>	Plays, late 18th century
<b>Date [inclusive]</b>	Circa late 18th century
<b>Call number</b>	Mss.842.5.B76
<b>Extent</b>	0.25 Linear feet 7 pieces (ca. 250 pages)
<b>Location</b>	LH-MV-E-11
<b>Language</b>	French
<b>Container</b>	1
<b>Abstract</b>	Comedies and tragedies, possibly not all by Mme. Brillon, entitled :La mort de Sénèque," "Charles le Mauvais, roi de Navarre; ou, La clémence du roi Jean," "Charles premier, roi d'Angleterre," "Marguerite d'Anjou, reine d'Angleterre," "Molière aux enfers," "Le songe, opéra comique," and "Le bienfaisant maladroit; ou, plus de bruit que de besogne."

## **Background note**

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Parisian hostess Mme. Brillon counted Benjamin Franklin among her wide circle of friends.

## Administrative Information

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### Publication Information

American Philosophical Society

## Provenance

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### Acquisition Information

Purchase from Gilbert Chimard, a descendant of Mme. Brillon, 1955.

## Indexing Terms

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### Genre(s)

- Foreign Language
- Literature
- Miscellaneous
- Scripts.

### Subject(s)

- Beyond Early America
- French drama -- 18th century.
- French literature -- 18th century.
- Literature, Arts, and Culture
- Women's History

## Other Descriptive Information

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This collection includes a number of plays apparently written by Madame Anne Louise Boyvin d'Hardancourt Brillon de Juoy, a prominent Parisian salon hostess and musician. The authorship of some of the plays is not entirely clear.

A second, related collection, [Musical Compositions, 18th Century \(Mss.781.508.B762\)](#), contains a number of musical compositions by Brillon. Her most famous composition, *Le Marche des Insurgents*, which was inspired by the American victory at Saratoga, is included in this collection. Many of these compositions are handwritten and appear to be from the eighteenth century, although it is unclear when they were written and who wrote them.

Combined, the two collections capture the creative work of one of the most prominent French women of the time.