

**Musical compositions, late 18th century**  
**Circa 1775-1800**  
**Mss.781.508.B762**

American Philosophical Society  
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## Summary Information

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<b>Repository</b>	American Philosophical Society
<b>Creator</b>	Brillon, Mme
<b>Title</b>	Musical compositions, late 18th century
<b>Date [inclusive]</b>	Circa 1775-1800
<b>Call number</b>	Mss.781.508.B762
<b>Extent</b>	26.0 Item(s) 459 pages
<b>Location</b>	LH-MV-B-11; LH-MV-E-11
<b>Language</b>	French
<b>Container</b>	1
<b>Abstract</b>	Principally by Mme. Brillon, these compositions include marches, sonatas, and songs. Included is "La Marche des Insurgents" which Mme. Brillon composed after receiving news from Benjamin Franklin of General Burgoyne's surrender at Saratoga in 1777.

## **Background note**

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Parisian hostess Mme. Brillon counted Benjamin Franklin among her wide circle of friends.

## Administrative Information

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### Publication Information

American Philosophical Society

## Provenance

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### Acquisition Information

Purchase from Gilbet Chinard, descendant of Mme. Brillon, 1955. See in-house shelf list.

## Related Materials

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### Related Material

This collection is also available on microfilm. Film 746 was made before purchase, and Film 1353 was made at the American Philosophical Society with annotations.

## Indexing Terms

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### Genre(s)

- Foreign Language
- Literature
- Miscellaneous
- Musical scores.
- Songs.

### Subject(s)

- Beyond Early America
- Literature, Arts, and Culture
- Marches.

- Music - France - 18th century
- Sonatas.
- Songs, French.
- Women's History

## Other Descriptive Information

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Some of these compositions were played at the American Philosophical Society April 19, 1956, under the direction of Henry S. Drinker. For the program, with notes by Gilbert Chinard, see American Philosophical Society "Proceedings" 100(1956):331.

## Other Descriptive Information

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This collection contains a number of musical compositions by Madame Anne Louise Boyvin d'Hardancourt Brillon de Juoy, a prominent Parisian salon hostess and musician. Her most famous composition, *Le Marche des Insurgents*, which was inspired by the American victory at Saratoga, is included in this collection. Many of these compositions are handwritten and appear to be from the eighteenth century, although it is unclear when they were written and who wrote them.

A second, related collection, [Plays, late 18th century \(Mss.842.5.B76\)](#), includes a number of plays Brillon wrote, although the authorship of some of them is not entirely clear.

Combined, the two collections capture the creative work of one of the most prominent French women of the time.