Richard Parnell Notebook 1839-1840

Mss.597.P24n

American Philosophical Society 2003 105 South Fifth Street Philadelphia, PA, 19106 215-440-3400 manuscripts@amphilsoc.org

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Summary Information

Repository American Philosophical Society

Creator Parnell, Richard, 1810-1882.

Title Richard Parnell Notebook

Date [inclusive] 1839-1840

Call number Mss.597.P24n

Extent 1.0 Volume(s) 261 p.

Extent 1 vol., 261p.

Location LH-MV-E-16

Language English

Container 1

Abstract In 1839-1840, the ichthyologist Richard Parnell left London for a

collecting expedition to Jamaica and a tour of museum collections in the United States. An authority on both fishes and grasses, Parnell published two noted works as a young man, his *Prize Essay on the Natural and Economical History of the Fishes Marine, Fluviatile, and Lacustrine, of the River District of the Firth of Forth* (Edinburgh: Neill and Co., 1838) and *The Grasses of Britain*, 2 vols. (Edinburgh: Blackwood, 1842-1845). He appears, however, to have abandoned publication in 1845, although he continued collecting for many years.

The notebook kept by Richard Parnell during his voyage to the West Indies and United States in 1839-1840 contains little narrative, but dozens of pencil and watercolor sketches of the marine life that absorbed his

interest, primarily fishes. Most sketches are accompanied by brief notes on the anatomy of the fish, sometimes with close-ups of fin structures, air bladders, or the digestive tract and stomach. Although collecting localities are seldom recorded, the majority of specimens seem to have been collected in Jamaica, with at least a few observed in vitro at the New York Museum.

Preferred Citation

Cite as: Richard Parnell Notebook, American Philosophical Society.

Background note

In 1839-1840, the ichthyologist Richard Parnell left London for a collecting expedition to Jamaica and a tour of museum collections in the United States. An authority on both fishes and grasses, Parnell published two noted works as a young man, his *Prize Essay on the Natural and Economical History of the Fishes Marine, Fluviatile, and Lacustrine, of the River District of the Firth of Forth* (Edinburgh: Neill and Co., 1838) and *The Grasses of Britain* (Edinburgh: Neill and Co., 1838). He appears, however, to have abandoned publication in 1845, although he continued collecting for many years.

Parnell's collections of fishes are now housed in the National Museums of Scotland in Edinburgh and the British Museum of Natural History in London, while his herbaria are scattered in a number of museums. Parnell died in 1882.

Scope & content

The notebook kept by Richard Parnell during his voyage to the West Indies and United States in 1839-1840 contains little narrative, but dozens of pencil and watercolor sketches of the marine life that absorbed his interest, primarily fishes. Most sketches are accompanied by brief notes on the anatomy of the fish, sometimes with close-ups of fin structures, air bladders, or the digestive tract and stomach. Although collecting localities are seldom recorded, the majority of specimens seem to have been collected in Jamaica, with at least a few observed in vitro at the New York Museum.

The majority of sketches, rough, but serviceable, appear to have been made by Parnell, however Parnell included two fine watercolors done by Edward Bancroft in 1830 and one sketch of sailfish made by a Jamaican, William Griffith, in 1834. In addition to the fish, there are rough pencil sketches of the coast line at Montserrat, of the entrance to the Mississippi River, of a bat, the head of an alligator, and a rather dramatic watercolor of a Portuguese Man of War jellyfish. One of Parnell's calling cards is inserted loose into the volume.

Administrative Information

Publication Information

American Philosophical Society 2003

Provenance

Acquisition Information

Acquired from Francis Edwards, 1974.

Processing Information

Recatalogued by rsc, 2004.

Related Materials

Related Material

The APS also holds the papers of the mid-Victorian British ichthyologist Jonathan Couch (B C831) and his American counterpart Jacob Stauffer (B St15).

The papers of William Thornton Innes (B In6) document American ichthyology and aquariums in the period just after the turn of the twentieth century.

Indexing Terms

Corporate Name(s)

New York Museum

Genre(s)

• Art

- Pencil works
- Travel Narratives and Journals
- Watercolors

Personal Name(s)

- · Bancroft, Edward
- Griffith, William

Subject(s)

- Fishes--Jamaica
- Ichthyology--Jamaica
- Natural History
- Science and Technology

Other Descriptive Information

The Richard Parnell Notebook is a travel journal Parnell kept as he traveled in the Caribbean and United States from 1839-1840. The book contains many watercolor sketches of sea life.

Bibliography

Swinney, G. N. and A Wheeler, "'One of a bye-gone time'. Richard Parnell (1810-82) and his fish collections," *Journal of the History of Collections* 12 (2000): 203-219.