# Indian narratives and captivities, [n.d.] n.d. Mss.016.9701.D365b

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## **Summary Information**

**Repository** American Philosophical Society

**Creator** Deering, Frank C.

**Title** Indian narratives and captivities, [n.d.]

Date n.d.

Call number Mss.016.9701.D365b

**Extent** 5.0 Volume(s)

**Extent** 5 volumes.

**Location** LH-MV-E-7

**Language** English

Container 5

**Abstract** The five-volume collection features a catalog of Indian captivities by

Frank Deering compiled and donated by Marius Barbeau. The first

volume, Mss.016.9701.D365b, is a brief bibliographic catalogue of works

in the "inner vault" listed in the Walsh catalogue and a list of books

"referring to, or embodying captivities, in the outer room" and not listed in

the Walsh catalogue, as well as works containing similar materials.

### **Administrative Information**

#### **Publication Information**

American Philosophical Society

### **Provenance**

### **Acquisition Information**

Presented by Charles Marius Barbeau, 1950-1953. See in-house shelf list for additional accession dates.

### **Original Location**

Location of originals unknown.

## **Indexing Terms**

#### Personal Name(s)

• Barbeau, Marius, 1883-1969

#### Subject(s)

Indian captivities

# **Collection Inventory**

Deering, Frank C.	1950	1.0
016.9701 D365w Indian Narratives and		Volume(s) 1
Captivities - Inner Vault		volume, 27
		p. Typed. 1
		volume, 27
		p. Photostat.
		Typed.

Barbeau, Marius, 1883-1969 Deering, Frank 1950	3.0	Volume 3
<b>C.</b>	Volume(s)	

016.9701 D365bb The Deering Collection of Indian Captivities, Bibliography and Analyses

#### **Processing Information**

Transcriptions and extracts from manuscripts made by F.C. Deering and Edmund S. Carpenter, and manuscripts in the Seminaire de Quebec and Toronto Public Library.

#### **Alternative Form Available**

Available on microfilm (Film 1414).

Arrangement note

P. 1-1037 concern the books of Deering,; works in the libraries of Harvard, Yale, Laval and McGill Universities, the National Museum of Canada, and the Collection de Luc Lacourciere, Quebec.